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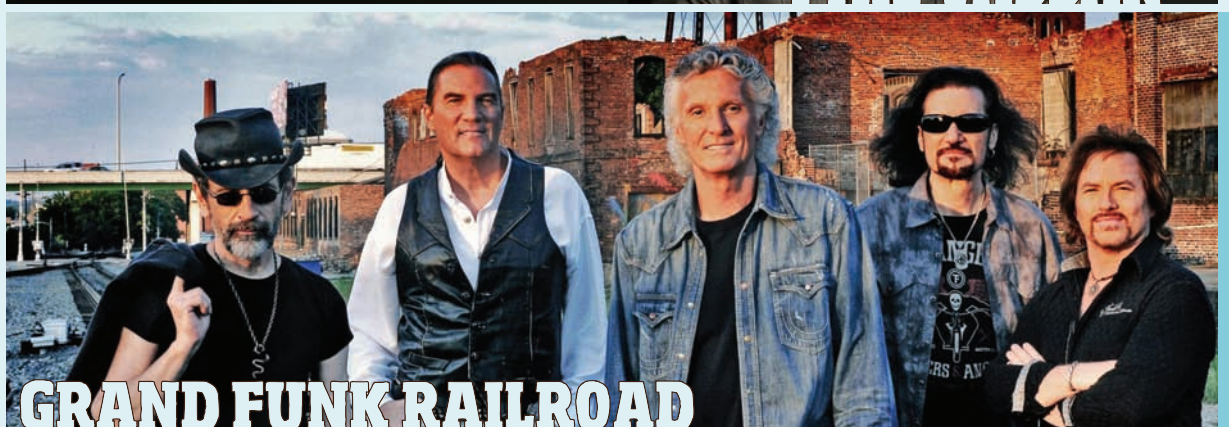
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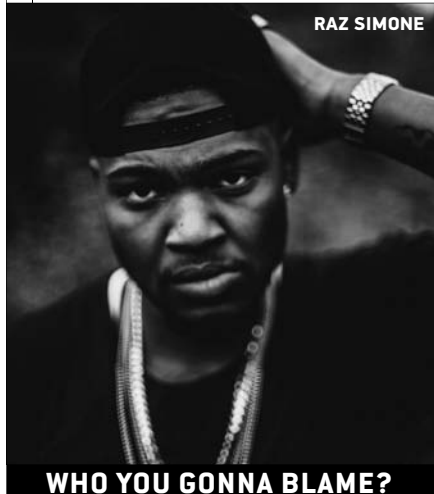
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RAZ SIMONE

## WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. ©2014 What's Happening Inc. All rights reserved.



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## VIOLATION OF POLICY

As anyone following my campaign for West Lane County commissioner knows, I am deeply concerned about lack of transparency at the county. It was a central tenet of my campaign, and one of the main reasons I spent nearly a year and a half working for change on the board. However, I take issue with Commissioner Pete Sorenson's focus in the last *EW* on the county's handling of the "challenged ballot" process. While indeed the decision to open the Elections Office on Saturday to give Commissioner Jay Bozievich access to the challenged ballot list could give the "perception" of a problem, I do believe the administrator's assurances that this access would have been extended to my campaign, had the roles been reversed. We should remember that this was the first time the county was dealing with a new process, the county's handling of that new process may not have been exactly graceful, but here's what is more important — the way it was handled *did not affect the outcome in any way*.

What *did*, however, presents a serious breach of Lane County policy (and possibly represents a statutory violation) and *did* impact potentially many, many *actual* votes was the misuse of the county logo and county-issued equipment to promote my opponent. I am referring specifically to Sheriff Tom Turner's appearances in uniform on Bozievich's paid direct mail and television advertisements. While it is Turner's right to endorse candidates, it is my understanding that publicly funded equipment including logos and uniforms

are *not* available for promotion of a political candidate. In contrast, when the Lane Professional Firefighters Association IAFF Local 851 endorsed me, they were careful and ethical to ensure that no fire engine or any uniforms were visible in any photos they took with me.

In any election, I expect better from the sheriff and the county commissioners. The use of publicly funded county property to promote the incumbent was a breach of ethics, a violation of the public trust and may indeed have been a violation of the law. In an election won by 74 votes, with a runoff avoided by only 19 votes, voters have a right to wonder whether the outcome would have been different if Bozievich had actually complied with county policy in his campaign.

Sorenson is correct to raise questions about ethics, but his focus with these questions seems significantly misplaced. To my knowledge, neither he nor any of the other sitting commissioners have expressed objections to this clear violation of county policy by two high-level county elected officials.

Dawn Lesley  
Eugene

## THE FINAL MATCH

To Killian Doherty: What a remarkable article you wrote this week [Whutsupworldcup, 7/10] in *EW*. I'm from Argentina, and I moved a few years ago to Oregon because my family is here and you know how we are about family.

Your point of view about my culture and

how other cultures are seeing Argentina made a great impression on me. I always knew all that but to have the chance to read it is a plus.

I completely agree with you, and as you wrote, "Messi is the greatest soccer player of my generation," certainly he is.

Sunday I will be *transpirando la camiseta* as a #12 player, and even we don't have the biggest reward at the World Cup, I'll be so, so proud of my team because I know for a fact they'll do everything and more in that final match.

Thank you so much for your article, you made me feel not that foreign in your country.

Andrea Lara  
Lake Oswego & Eugene

## NOT ALL ARE EVOLVED

In the ongoing discussion about sexual assault on college campuses (and elsewhere), one thread has focused on the importance of avoiding blaming the victim. As a staunch feminist, I agree with Kristin Teigen [Letters, 7/10] when she writes that "women should not be asked to change their lives to prevent men from sexually assaulting them" — with one significant caveat. I believe that all young people, especially young women, should be educated in certain basic safety precautions as they're preparing to enter the adult world.

Among the guidelines I would pass along to my nieces (I'm not a parent) and others are the following: 1) Don't get so drunk that you lose touch with what's going on around you, especially in a large group that includes a bunch of strangers. 2) At a party or a bar, don't accept a drink,

alcoholic or otherwise, from someone you don't know. There's a tiny chance it could be spiked with a date-rape drug. Pour your own beer from the keg. If a stranger offers to buy you a drink and you want to accept, accompany him to the bar to get it.

I am not coming from a mentality of "boys will be boys," nor from a place of fear. I'm coming from the practical realization that until we've all evolved to Buddhahood, there are a very few dangerous folks out there who will take advantage of someone who's under the influence of an intoxicant. My advice is in line with don't leave valuables in your car, and lock your doors when you go to bed at night.

Kelley Blewster  
Springfield

## BLAMING VS. REALITY

While the sexual assault awareness project at the UO is great for those who are really victims, it is really too late by college age to change behavior patterns. The last paragraph of Camilla Mortensen's news story [7/10] proves that. Such truisms such as actions have consequences, nonverbal language is more powerful than verbal, and the Golden Rule are all taught by example by parents starting when a child is 18 months, not 18 years. Men and women both bear the responsibility to act civilly toward each other.

Also, there is a big difference between a victim — who is put upon physically or emotionally without their consent, and a player — who chooses to put themselves into



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## THIS MODERN WORLD

by TOM TOMORROW



a situation where there is chugging, popping, snorting, twerking and grinding going on.

And in the real world it *does* matter what people wear, where they go by themselves and who they choose to hang out with. That's not blaming the victim; that's called reality. It would be great if women could put on their high-heeled sneakers and low cut sweaters and expect the men around them to deal with it, but that's La-La Land thinking. America is not Somalia and this is not a perfect world so let's all take a deep breath, stay in reality and use logic instead of emotion when dealing with male/female interactions.

Annie Kayner  
Eugene

### OUTSIDE THE GATES OF EDEN

A few weeks ago, a friend and I traveled to French Pete in the Three Sisters Wilderness Area about 60 miles east of Eugene. In a grove of old-growth Douglas fir it was so peaceful, quiet, alive and beautiful. The air was pure, the sky deep blue and the South Fork of the McKenzie River's water crystal clear — and cold.

Being there feels sacred — at least sublime if not divine. The dark, green ancient forest evokes paradise, especially when shared with a good friend. The relentless deer flies reminded us we were definitely outside the Gates of Eden.

But then, on our way back to Eugene, we encounter a northern spotted owl flying as if from another reality. The owl lands on the branch of a tree on the side of a road, perching 30 feet above ground. Amazed at

this rare appearance, we are compelled to pull over and look at the owl.

We know the owl indicates the ecological health of the Earth's region in which we live and that it is a species threatened with extinction. At one point, the owl seems to bow its head as if in solemn prayer — and then turns its head looking directly at us with penetrating wise eyes imploring, "You must change your life."

Sam Porter  
Eugene

### CROTCH FLAGS VIOLATE

Cultured debauchees flaunting the flag [cover photo and story, 7/3] are obviously products of poor parenting and public education; they look to be constitutionally ignorant, morally vague, spiritually confused and pre-diabetic. I pity their babies watching Dad down a pint. Their ancestors were probably "know nothings" who knew but didn't tell Mom and Dad about parenting and responsibility.

Claiming the rights of a nation by wearing the flag around your crotch is to be a "know nothing" who really does not have a clue, but! The *Weekly* ought to be more responsible; using the flag for advertising purposes in any manner whatsoever denigrates it and the republic for which it stands. Prostituting the flag is in violation of federal law. Fortunately for the *Weekly*, the rule of law has been prostituted too; corporations wave the flag because they are proud, and have manipulated the fine of \$50 a day to be

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Jon Meadow  
Eugene

### THE APHIDS ARE COMING

In response to Mike Koivula's comment in the "Bee Kills Lead to New Restrictions" story July 3, I wanted to mention to him that linden trees (*Tilia spp.*) are very susceptible to aphid infestations indeed. So are tulip trees (*Liriodendron tulipifera*) and northern red oaks (*Quercus rubra*) to name a few of the trees I witness being attacked every year. Some years are better than others but if it's a bad year, lindens will be covered with aphids — no exception!

Alby Thoumsin, arborist  
Springfield

### SAD DEMOCRACY

Raphael Aldave says it perfectly [Lighten Up, 7/3]. Our so-called

democracy is in sorry shape. Government is all about what big business wants and not at all about what citizens need to lead healthy, productive lives.

Georgette Silber  
Eugene

### A PAIR OF PARADOXES

Protesting plans for export of oil, coal and natural gas helps the energy companies via unintended acceptance of exaggerated reserve estimates. Energy company share values are partly based on the size of the resources they have access to, and exaggeration of those estimates boosts their values. Coal peaked in the U.S. in 1999. Conventional natural gas peaked in 1973. Oil extraction peaked in the U.S. in 1970, even if there is misleading hype that we supposedly are going to become an oil exporter due to fracking. And speaking of fracking, it is a dirty secret that fracked wells deplete faster than conventional wells. Fracking for

natural gas is near or at peak. Fracking for oil has been a short term boom, but it cannot replace the existing fields that are depleting. In May, the Department of Energy admitted plans for oil fracking in California had been exaggerated and downsized the estimated resource by 95 percent.

If we keep burning fossil fuels we will continue to wreck the biosphere, but if we suddenly stopped that would wreck civilization, which could accelerate ecological destruction (how many forests would be burned for electricity, for example). Fossil fuels allowed our population to zoom from under a billion to over seven billion today.

Climate activists say if we don't "do something" fossil fuel combustion will increase. However, we are at peak(ed) energy and cannot increase usage even if we wanted to.

Mark Robinowitz  
Eugene, PeakChoice.org

### MIXED-USE PATH

When I read Ted Chudy's letter "Bike Congestion" in the July 10 *EW*, I didn't know whether to laugh or cry. It's a mixed-use area! When I was walking down there this morning I saw road bikes, mountain bikes, three-wheel bikes, those odd upright elliptical bikes, moms and dads with strollers, toddlers, children, adults, old folks with walkers, dogs, squirrels and geese.

Rather than painting a line down the middle and then issuing citations to the dog owners when their dogs cross the line, Ted should follow the common practice and slow down when approaching groups, give warning when passing. And please use some common sense and compassion. If he wants to avoid dealing with this delightful diversity, he should go drive on the freeway and then he can complain about the people driving too slow in the fast lane.

Billy Lindros  
Eugene

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PHOTO: CAMILLA MORTENSEN

## UNHOUSED SANCTUARY FINDS A HOME

The Nightingale Health Sanctuary Steering Committee has found a 1.1-acre lot on which they will start the Nightingale Health Sanctuary, a self-governing community of homeless people intended to promote health and recovery.

Steering committee member Mary Broadhurst asked that the location not be disclosed because the group is still doing neighborhood outreach.

Residents will start out living in tents. Organizers hope to build Conestoga huts — semi-permanent 6-by-1-foot structures — and then move on to micro-housing. The site will eventually be similar to the transitional tiny house community, Opportunity Village Eugene, says Michael Carrigan, a steering committee member and community organizer for Community Alliance of Lane County.

Land use laws limit the starting capacity to six residents, but the steering committee hopes to increase that number over time, Broadhurst says.

Tenants will sign a community agreement prior to moving onto the site. The contract obligates them to attend weekly meetings and work at least 13 hours per week on the maintenance or operation of the site, and it prohibits violence and alcohol, among other stipulations. Tenants who don't follow the rules will be asked to leave either temporarily or permanently.

An anonymous donor pledged \$400,000 to fund the sanctuary in April following the city's closure of Whoville — a homeless camp of between 20 and 40 people that was located on the intersection of Broadway and Hilyard Streets for eight months.

The community will be a more positive and healing-oriented environment than Whoville, Broadhurst says, because they will be able to kick people off the land who do not comply with rules.

Community volunteers will teach yoga, cooking and peer-to-peer mediation, among other activities, to site residents. Long-term goals include a two-day per week health clinic, gardens and an emergency overnight shelter where people stop in only to sleep.

The committee announced plans for the project at the July 9 Whiteaker Community Council meeting. Reactions from the approximately 40 people attending ranged from the notion that it could be an asset to the neighborhood, to concern about the site bringing more drug use or otherwise unpleasant behavior to the area.

Nathan "Red" Showers, steering committee member and former Whoville organizer, says he and other former Whoville residents will live at the new site. He says many of them are willing to embrace a more structured environment. There are a lot of homeless people in the area who have substance abuse issues or disabilities, he says, who could benefit from living somewhere like Nightingale Health Sanctuary. "That is our plan — to help those kind of people get back on their feet. And the elderly that need just a place to stay and put their stuff," he says. — *Missy Corr*

## BEE-KILLING PESTICIDES LINKED TO BIRD DECLINES

The latest in a number of recent studies looking at the impact of neonicotinoid pesticides has shown declining bird populations in areas where the pesticides are used in high concentrations. Neonics have already been associated with bee die-offs, and a new study published in *Nature* found that common bird populations such as barn swallows and starlings decreased 3.5 percent each year in areas associated with neonics use.

"It clearly demonstrates that neonicotinoid pesticides are affecting the entire food chain," says Jonathan Evans, toxics and endangered species campaign director for the Center for Biological Diversity. "The cascading impacts of these pesticides are poisoning the food chain and causing ripples of impacts in higher level species like bird species that eat a lot of these insects."

According to the study, the decline began during the mid-1990s, the same time that imidacloprid, of the neonicotinoid pesticide class, was introduced to the Netherlands. It goes on to explore other factors the researchers examined such as land-use changes to explain the population decline, though no other factors were supportive of their data. The study suggested "further legislation should take into account the potential cascading effects of neonicotinoids on ecosystems."

In a statement by Bayer CropScience, producer of neonicotinoids and specifically imidacloprid, the company said the study "provides no substantiated evidence of the alleged indirect effects of imidacloprid on insectivorous birds" and that this class of pesticides is "safe to the environment when used responsibly." Imidacloprid was one of the neonics sprayed on linden trees in a recent Eugene bee die-off.

"There is a wealth of peer-reviewed science that shows the negative effect on pollinators and other non-target species," Evans says. "Clearly all of these products are toxic and designed to kill, and it's a question of whether their impacts are worth overlooking in terms of their benefits to society. In terms of neonics, they are devastating the same agricultural sector that they are ostensibly benefiting by destroying the pollinator species that is the backbone of our agricultural system."

The European Union recently put a two-year moratorium in place on neonicotinoids until further research on the impact may be completed.

"In the United States, I'm not sure why, but our pesticides really get the benefit of the doubt and are innocent until proven guilty," says Aimee Code, pesticides program coordinator for the Xerces Society for Invertebrate Conservation. "We don't have a smoking gun, but we have significant scientific evidence that shows us there is a serious problem that needs response. And we can't wait until we get every last bit of data in before we act." — *Anna V. Smith*

## ACTIVIST ALERT

- The **Eugene Toxics Board** meets at 3:30 pm Thursday, July 17, at the Eugene Emergency Services Center, 1705 W. 2nd Ave. Fire Conference Room. On the agenda is an Envision Eugene overview and other items. Call 682-7118 or email joann.c.eppli@ci.eugene.or.us for more information.

- Two benefits for **CAHOOTS** and LCC Student Nurses' Association are this week. The first is an event from noon to 10 pm Thursday, July 17, at Ninkasi, 272 Van Buren, and the next is a showing of *Alien Boy: The Life and Death of James Chasse* at 8 pm Friday, July 18, at Wandering Goat, 268 Madison St. \$5 suggested donation.

- An all-day block party benefit for the nonprofit **Community Supported Shelters** will be from 8 am to 8 pm Saturday, July 19, at 12th and Grant in Eugene. Local businesses will be holding sales, live entertainment is planned and a raffle prize is a Mazda Miata. CSS serves basic shelter needs, such as building Conestoga huts and supporting legal rest-stop camps. See communitysupportedsshelters.org.

- The **Little Dog Corner** park will have its grand opening celebration from 1 to 3 pm Saturday, July 19, at the southeast corner of the Amazon Dog Park along the bike path. The new half-acre, fenced park with its shade shelter, water source and small pool is open for dogs under 25 pounds. All construction and maintenance has been funded through community member donations. The park was inspired by the mauling death of a small dog by a large dog in the off-leash area five years ago.

- **Umpqua Watersheds** is planning River Appreciation Day from 11 am to 5 pm Saturday, July 19, at the Elkton Community Education Center, 15850 Hwy. 38 West in Elkton. Live music during the day and a barn dance to follow. Call 672-7065 for more information.

- **Occupy Medical**, normally providing free medical services in the Park Blocks downtown, will be heading to the coast this weekend. The bus will be open from noon to 4 pm Sunday, July 20, at the St. Vincent de Paul parking lot in Florence. The weekend visit is sponsored by the Florence chapter of Healthcare for All Oregon. The bus will return to the Park Blocks Sunday, July 27. Occupy Medical is a group of health care professionals and support personnel who believe health care is a basic human right that must be made accessible to everyone regardless of ability to pay. See hcao.org or call 997-2997.

- **Skateboard and electric bike regulations** are on the agenda of the Eugene City Council public hearing at 7:30 pm Monday, July 21, at Harris Hall, 125 E. 8th Ave. One proposed new law would allow electric bikes to be ridden on off-street paths with the motor engaged. The other law would modify rules for skateboards downtown. Call 682-5471 for more information or see eugene-or.gov/bikeskatelaws.

- A public hearing on Eugene's proposed **paid sick leave ordinance** will also be on the agenda at the City Council meeting at 7:30 pm Monday, July 21. Those wishing to speak should sign up at 7 pm. See everybodybenefitseugene.org or call 868-7924 for more information.

- A public hearing on the city's draft of the **Climate Recovery Ordinance** will be at 7:30 pm Monday, July 21, at Harris Hall, 124 E. 8th Ave. Time is allotted for public testimony. The City Council will vote on the ordinance (with no public comment) at the meeting at 7:30 pm Monday, July 28, also at Harris Hall. Call (512) 712-0068 or email ebrown@ourchildrenstrust.org for information on public comments.

- UO professor and **research psychologist Jennifer Freyd** (a nationally recognized scholar and a source for our series on campus rape) wrote a July 14 opinion piece for *Al Jazeera America*, “Official campus statistics for sexual violence mislead.” In it, she discusses the urgency for widespread administration of expert-created campus climate surveys (recommended by the White House Task Force to Protect Students from Sexual Assault) — the same type of survey the UO rejected due to Freyd’s potential “bias.” The piece notes these surveys are vital because “Victims of abuse are often reticent about making official reports because they fear the consequences, including being stigmatized or not being believed.”

Meanwhile at the **University of Oregon Confessions** Facebook page — which has nearly 15,000 likes — this confession was posted: “I watched a squirrel get raped today. And I didn’t do anything to stop it.” The top comment was “I heard it was consensual until the squirrel regretted it.”

- **Legalizing weed for recreational use** is a brain-boggling topic and it appears many folks don’t know squat about the measure on the November ballot. We’re hoping to clear the fog a bit with a free “Stirring the Pot” panel discussion at 6:30 pm Tuesday, July 22, at Cozmic, 199 W. 8th Ave. The free event is a revival of our popular Brewhaha series that we did in the past with the Oregon Bus Project. How does Oregon’s measure compare to new Washington and Colorado laws? What will be the impact on the Oregon Medical Marijuana Program? Why is Big Pharma fighting legalization? What mischief will conservatives in the Oregon Legislature attempt if legalization passes? Bring your questions. Panelists will include Sen. Floyd Prozanski, Anthony Johnson of New Approach Oregon, the group that got the measure on the ballot, and Paul Stanford of the petition drives that did not make the ballot. Did we mention that it’s free?



- The **U.S. Supreme Court case** decision on religious freedom and contraception might not apply to Hobby Lobby and other closely held corporations in Oregon. According to NARAL Pro-Choice Oregon’s Executive Director Michele Stranger Hunter (and others), the *state portion* of the Religious Freedom Restoration Act of 1993 was overturned by the high court in 1997 and enforcement is deemed optional at the state level. Hunter’s analysis has not been confirmed by the Oregon Department of Justice and the federal ruling might be seen as a constitutional basis for exemption from state laws. Oregon passed an Access to Birth Control Act in 2007 that requires insurance companies to cover birth control. We’re pleased to see the Hobby Lobby case is stirring a response in Congress. Sen. Jeff Merkley is pushing the new Protect Women’s Health from Corporate Interference Act, but Republicans are talking filibuster.

- Another anonymous comment about the **Eugene VA Clinic** came in this week (see last week’s Slant), this time from the wife of a vet who says cataract surgeries are not done locally, but referred to the Roseburg clinic, which has a shortage of specialists and “it takes time for everything.” She says the Roseburg clinic is now contracting out more services in order to shorten non-emergency surgery appointments that were once scheduled eight to 12 months or more out. Even with today’s shorter wait, “there are still numerous phone calls, waiting, they do not seem well organized. My husband called the other day and was told they are still trying to find a provider locally to perform a procedure he needs.” She is looking forward to the new Eugene clinic, which “will be wonderful because vets will finally be able to get X-rays, cataract surgery and urgent care done here, finally.” It appears older vets who have Medicare or other insurance have a lot more options for medical care. Younger, low-income, disabled or sick vets without private insurance are at the mercy of the VA system.

## COUNTY ATTACKS CITY’S PAID SICK DAYS

In response to the city of Eugene’s proposed “paid sick days” ordinance, the Lane County Commission has proposed three of its own ordinances. After voting 4-0 to move forward with the ordinances on July 8, the Board of Commissioners will have an emergency meeting the morning of July 21, before the Eugene City Council’s public hearing is set to take place.

The first proposed county ordinance seeks to exempt any unit of local government in Lane County such as Lane County employees from the ordinance proposed by the city, the second to exempt any employer outside of Eugene from the ordinance and the third to preemptively eliminate any other resolution, ordinance or rule from affecting any employers in Lane County.

**‘It gives some commissioners the opportunity to make some pretty grand anti-labor and anti-working-family statements.’**

— LAURIE TRIEGER  
EVERYBODY BENEFITS EUGENE

Laurie Trieger, campaign manager for “Everybody Benefits Eugene,” the campaign pushing for paid sick days, says that the July 8 discussion was rushed and put together while Commissioner Pete Sorenson was out of the country on vacation. “The fact that so many powerful people would work so hard to block something so modest is significant,” Trieger says.

During the commission meeting, County Administrator Steve Mokrohisky told the commissioners that Sorenson expressed his support for Eugene’s proposed ordinance.

Trieger says that under Oregon state law the paid sick days ordinance can only cover private sector workers. “It’s really redundant and unnecessary for the county to be doing this,” Trieger says.

City Councilor Claire Syrett agrees, saying that the City Council had communicated with the County Commission that it expected the ordinance to change its language to exempt employees of Lane County after the public hearing on July 21.

Yet, in a July 8 email to *EW* commission Chair Pat Farr writes that the ordinances are “precautionary to ensure that administrative rules to be adopted and amended later by the city of Eugene do not preclude Lane County’s home rule (charter) provision.”

Trieger says Farr has been among those opposed to the paid sick leave ordinance despite the more than 3,000 letters signed in support of the ordinance by people in Eugene, many of whom reside in Farr’s district. “It gives some commissioners the opportunity to make some pretty grand anti-labor and anti-working-family statements,” Trieger says.

The Eugene sick day ordinance and the opposing county ordinances are heading for a collision course that could end in legal action, a possibility that Bozievich recognized in a recent *Register-Guard* article.

“There’s nothing responsible to me to deliberately support an ordinance that will land you in court,” Syrett says. “Elected officials should try to avoid that.”

Trieger agreed, saying that Bozievich was not only playing with people’s lives, “He’s playing with our valuable, limited public resources at the same time by admitting this could be opened to legal challenge and that he welcomes that.”

Despite the dispute the proposed city ordinance has caused in Lane County, seven other cities, including Portland, and one state have already adopted similar ordinances showing Eugene good examples of what could come.

“It never really occurred to me that the county would view this as an overreach,” Syrett says. “I don’t feel like we’re doing anything so out of the box that it requires some two-year process or some other lengthy process.”

The City Council will meet on July 21 and will be holding a public meeting regarding the Eugene sick day ordinance where Syrett expects changes to be made to the ordinance depending on the testimony. The council is scheduled to possibly act on the ordinance after a work session on July 28. — *Kevin Sullivan*

## Lane County Area Spray Schedule

- Coast Range Conifers, 335-1472, plans to hire Western Helicopter Services, Inc., (503) 538-9469, to aerially spray Escort, Oust and/or Surfactant L-11 on 60 acres near **Swartz Creek**, using a helicopter landing pad on BLM land. See ODF notification 2014-781-00754, call Robin L. Biesecker at 935-2283 with questions.

- Freres Timber Inc., 503-859-2111, plans to hire Alkin Vegetation Management LLC, (503) 510-9477, to spray 2.46 miles of roadsides near **upper Lake Creek** with Forestry Garlon XRT, LV6, Opensight, Rodeo and /or MSO. See ODF notice 2014-781-00755, call Robin L. Biesecker at 935-2283 with questions.

- Oregon Department of Forestry, 935-2283, plans to hire Nick’s Timber Services, Inc., (503) 376-8220, to spray 64 acres near **Poodle Creek at Fish Creek Ridge** with Rodeo, Accord XRT II, Polaris SP, Element 4, MSM 60, Sulfomet XP, LI 700, MSO, red and/or blue dye. See ODF notification 2014-781-00727, call ODF at 935-2283 with questions.

- LRT 1, LLC, 973-1951, plans to hire L&B Reforestation Inc., 740-4795, to spray roadsides near **Little Siuslaw, Letz, Smith, Bear and Wildcat** creeks with Garlon 4 Ultra, Garlon 3A, Garlon 4, Opensight, Milestone, Arsenal and/or bark oil. See ODF notification 2014-781-00726, call ODF at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org



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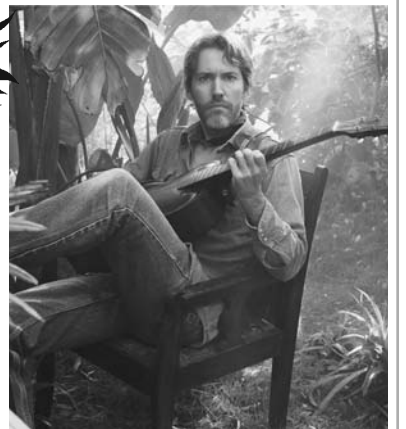
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# SPORTS



**A STREET PAINTING OF BRAZIL'S FLAG WITH THE WORD 'HEXA' ('SIXTH') REPRESENTING BRAZILIAN ASPIRATIONS TO WIN ITS SIXTH WORLD CUP TITLE IN 2014. SUCH ASPIRATIONS DISAPPEARED MUCH FASTER THAN WILL THE PAINT.**

PHOTO: KILLIAN DOHERTY

## A CUP FULL OF SURPRISES

A *Copa das surpresas* (“the [World] Cup of surprises”) was a phrase I remember hearing several times during the first weeks of the 2014 World Cup. Holland had crushed the 2010 World Cup champion, Spain, 5-1. Germany beat Cristiano Ronaldo’s Portugal, 4-0. Costa Rica went undefeated in its first three games to become the leader of one of the most difficult groups of the cup. Top-ranked teams like Spain, Italy, Portugal and England didn’t even make it to the round of 16. The biggest surprise of all, however, would come later, in the semifinal between host nation Brazil and Germany. Like Brazil’s loss to Uruguay in the final match of the 1950 World Cup in Brazil, this 2014 semifinal will never be forgotten — nor forgiven — by the Brazilian people.

In 1950, Brazil appeared to be invincible by the time it reached the final match of its first World Cup on home soil. In its two previous matches, Brazil had beaten Sweden, 7-1, and Spain, 6-1. In its newly built Maracanã Stadium, with an estimated crowd of nearly 200,000 spectators, Brazil was leading 1-0 until Uruguay scored in the 66th minute. Uruguay scored a game-winning, crowd-silencing and ego-blowing second goal in the 79th minute.

The dramatic upset became known as the *Maracanazo* in Brazil and as the *Maracanazo* in Uruguay and almost everywhere else (-aço and -azo are augmentative suffixes in Portuguese and Spanish, respectively, which may also denote a big blow). Brazilian anthropologist Roberto DaMatta has argued that the *Maracanazo* “is, perhaps, the greatest tragedy in the contemporary history of Brazil.” The national tragedy of the *Maracanazo*, however, has now been supplemented — if not supplanted — by the *Mineirazo*: Brazil’s humiliating 7-1 loss to Germany in the 2014 World Cup semifinal in the Mineirão stadium of Belo Horizonte.

When the 2014 World Cup began, Germany and Brazil were ranked as the second- and third-best teams in the world by FIFA. Despite having lost its captain and central defender (Thiago Silva) to accumulated yellow cards as well as its star offensive player (Neymar) to a back injury, Brazil still expected to compete with, if not beat, Germany in the semifinal.

A German goal in the 11th minute disrupted but did not destroy Brazil’s confidence. Then, stunningly, Germany scored four goals between the 22nd and the 29th minute. Brazilian dreams of avenging the tragedy of its first World Cup on home soil quickly (within six minutes) transformed into a nightmare. In a sport that rarely sees four goals in an entire match (especially in a World Cup semifinal between two top soccer-playing nations), the occurrence was absolutely unbelievable.

The match ended 7-1, becoming Brazil’s worst defeat in World Cup history. Curiously, Brazil had more possession of the ball (52 to 48 percent) and more shots on goal (13 to 12). Nonetheless, the 7-1 defeat was described by everyone I spoke to and throughout the media as a massacre, a humiliation, a disgrace. The main newspaper in Manaus wrote the following morning that the score, “surely, will make every Brazilian now look at the 1950 team with tremendous pride.” That might be some consolation, if it were true, but I am doubtful that it is. — Killian Doherty

*Killian Doherty is a recent UO Law School grad who is in Brazil on a shoestring budget to experience the World Cup, not from the stands, but from the streets.*

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UNIQUE EUGENE

# The Last Mile



OPENING UP LANE COUNTY'S **INTERNET ACCESS** *by Camilla Mortensen*

In the 1950s and '60s the new faster freeways of the Interstate Highway System could make or break the businesses of the towns they went through or bypassed. Oregon towns with freeway exits off I-5 often expanded, thanks to the advantages of being close to shipping and travel, while businesses in towns far from the new roads withered. Once upon a time, the same was true for towns along railroad tracks.

Former Lane County commissioner Cindy Wood-Weeldreyer says she knew that history of connectivity when she first became aware of what many in the '90s liked to call the "information superhighway," and she kept it in mind when she began working to bring fiber-optic cable to the area. "You follow the blueprint of history when you see opportunities coming down the road," Weeldreyer says.

In the 21st century high-speed internet access is becoming as essential to business, government, health, education and everyday life as telephones and highways were in the previous century. Lane County started off a little ahead of the game when it came to broadband, thanks to early work bringing broadband fiber to the area, and has continued to install fiber throughout the region. But if businesses such as those in Eugene's growing tech community, known as the Silicon Shire, want to expand, and if new businesses in rural areas want to grow, then more of our unused "dark fiber" needs to be lit up. We need to find ways to get more people faster access to the internet.

As the Federal Communications Commission (FCC) debates "net neutrality" — the belief that governments and internet service providers (ISPs) should treat all internet data equally and not create fast lanes only for those who can afford it — Lane County is still working to get broadband internet access to all its residents who need it.

## Fiber Frontier

If you heard Lane County Commissioner Faye Stewart touting his work with the Regional Fiber Consortium during the May Primary election, you might have thought he was helping sheep farmers network their wool. In a sense, the consortium might actually do just that, but fiber in this case refers to the fiber-optic cable network that Stewart and others have worked to install and extend in order to improve broadband internet access in Lane, Coos, Douglas and Klamath counties.

Fiber-optic technology converts electrical signals carrying data to light and sends the light through transparent glass fibers about the diameter of a human hair, according to broadband.gov. Milo Mechem of the Lane County Council of Governments, who has been working on the broadband issue since the late '90s, says the fiber is flexible and easily expandable to allow more users to connect to it.

While Stewart points to how far the area has come in terms of getting internet access to people and institutions, Kevin Matthews still sees the glass as half empty. Matthews

was one of Stewart's challengers in the election for the rural East Lane seat, which Stewart won in the end. Matthews, who says he has a pretty strong background in social media, found himself using what he calls more "classical" means for campaigning in rural areas such as Oakridge because of a lack of connectivity. Some users in that area are still dialing up the internet via phone lines, he says, and are a little bitter about it since a high-speed fiber-optic line happens to run right through the small rural town.

Matthews says, "My impression is that some progress has been made in getting basic fiber-optic trunk lines out some of the corridors, but very little progress has been made getting connections from those trunks to regular people in their houses." That connection is what is called "the last mile" — the way your house connects to your internet service provider, through a phone line, coaxial cable, fiber-optic line or other option.

The last mile is where that little spinning icon telling you your webpage is still loading comes in, because even if a blazing fast fiber-optic line runs past your house, the speed of your internet access is also affected by how you connect, or don't connect, to that line.

In the 2013 White House report "Four Years of Broadband Growth," the Obama administration says that since 2002, internet access has contributed an average of \$34 billion a year to the economy. Akamai, which produces a quarterly "state of the internet" report, says in a 2013 study that the average U.S. internet connection is about 40 percent slower than the world's fastest, South Korea, and leaves us behind Latvia and the Czech Republic. We also pay more money for slower speeds.

## Regional Fiber

Weeldreyer says when she was first elected commissioner representing East Lane County in 1995 she focused on health and human services issues and on improving communication between the County Commission and its rural residents. One issue Weeldreyer was dealing with was that while people in the metro area could attend commission meetings or watch them on community television, the broadcasts were not available to rural residents. With this in mind, she went to a telecommunications conference in 1997 thinking she would learn more about expanding community TV. What she got was a crash course in the Telecommunications Act of 1996 and the need to expand internet services.

"All I knew was my rural community, which had a natural resources-based economy that never recovered from the '80s, to compete in global marketplace would need that infrastructure," she says.

Weeldreyer became a "rural telecommunications evangelist." Two regional consortiums were formed: Regional Fiber Consortium and Fiber South Consortium, which later merged into one consortium under the name of the Regional Fiber Consortium in 2007.

Weeldreyer spearheaded an effort to bring fiber optic to Eugene and surrounding towns in the late '90s when she discovered that a private telecommunications company was laying fiber-optic cable from Seattle to San Diego. "It's the I-5 of the future and they are just going to punch it through," she thought.

At that time Eugene was developing what some called a "Silicon Forest," with high-tech companies like Hyundai (Hynix) and Sony moving in, but Weeldreyer feared the



high-tech movement would only benefit towns along the I-5 corridor, not the small timber communities she represented.

The fiber itself is the least expensive component in the effort, she says, so the question was what kind of proposal could local communities make that would induce the private company to lay dark fiber for them. Dark fiber is simply fiber-optic cable that has not been lit up — connected to the internet.

Communities from Coburg to Oakridge quickly adopted ordinances to join the fiber consortiums and prepared to trade right-of-way access for fiber. But Weeldreyer says when the time came to negotiate — they were thinking of asking for maybe six strands of fiber — the telecommunications company responded “in true corporate fashion, ‘We don’t need your right-of-way.’” The fiber route would follow the railroad’s right-of-way, which is why there is a major fiber-optic route running through Oakridge and down to Klamath Falls.

Luckily, Weeldreyer says, Pam Berrian, telecommunications program manager for the city of Eugene, found that the city still controlled the right-of-way where the railroad crosses High Street, since the street existed before the railroad.

Cities can charge fees for telecommunications companies to use their rights-of-way, and while Weeldreyer says most towns are reluctant to give up those moneymaking fees, this time they offered to expedite the permit and let the company have the right-of-way in exchange for 12 strands of fiber and access points to members of the consortiums along the way.

The company, then called Pacific Fiber Link, faced with a roadblock to its fiber optic network, agreed and, Weeldreyer says, “For that magic moment in time I witnessed government moving at the speed of the private sector to benefit citizens along the route.”

eventually connect all businesses and households through fiber optics or coaxial cable.

According to a 2013 memo on EWEB dark-fiber leases, “with the decline/collapse of the telecommunications boom in late 2001/early 2002” the board abandoned its plan for this network and a MetroNet and instead starting leasing its fiber capacity to public and commercial entities.

A recent thread on the Eugene page of popular networking site Reddit bemoans the loss of this system, and one user points out that Chattanooga, Tennessee spent \$97 million building a fiber-optic network providing residents of the city and surrounding rural areas with high-speed low-cost internet — gigabit connections for \$69.99 — and it has already paid for itself.

EWEB, however, has not stopped working on fiber optics, according to spokesman Joe Harwood. In 2010, EWEB’s \$1.6 million share of a grant LCOG received from the Broadband Technology Opportunities Program (BTOP) allowed the utility to extend fiber-optic cable to some schools and medical facilities.

The BTOP grant was a \$8.3 million broadband infrastructure grant to enhance the existing fiber-optic backbone and add 124 miles of fiber-optic network to deliver broadband capabilities in Lane, Douglas and Klamath counties. The money came from the stimulus bill (the American Recovery and Reinvestment Act of 2009) and the goal was to bring 100 megabits per second connections to more than 100 “anchor institutions” such as medical centers, public safety entities, schools, community colleges and libraries.

The project, which wrapped up in the fall of 2013, “installed fiber in every city in Lane County with the exception of Westfir and Dunes City,” Mecham of LCOG says. Those last two were left out because “at the initial

The downtown Willamette Internet Exchange, aka WIX, is an internet “peering point,” Mecham says. Rather than a data center that stores information, LCOG’s WIX is where local private and public networks interact. The internet isn’t really a “series of tubes,” Mecham says (though the metaphor of a small pipe versus a large pipe is useful in explaining how broadband speeds work), but rather a series of fibers that can send an email message in a microsecond. Instead of sending that information through the networks to Seattle or Chicago before it gets to a business across the street, a peering point lets local networks interact close by. This infinitesimal increase in speed may not affect an email, but it does affect someone downloading a large file like a two-hour movie, he says.

## Fiber in the Shire

The big companies like Sony that made up the Silicon Forest are no longer in Lane County, but the Silicon Shire, made up of smaller, up-and-coming tech businesses, has taken its place, and it needs faster broadband.

Kiki Prottsman, founder of Thinkersmith, which teaches entry-level computer science, and an ambassador for Eugene’s Silicon Shire, says lack of access could stifle growth. Tech companies are up against an airport that lacks enough direct flights to places like Seattle and San Francisco and a network that can’t sustain the transferring of large files or multi-line video calls that can take the place of in-person meetings. “In some businesses, a split second makes the difference,” she says.

Prottsman says the need to expand broadband access to tech companies and rural dwellers alike is up against some tough barriers. Not only do finances constrict local governments, but she says “cable- and phone-internet people are worthy adversaries and want to make sure they have all the cards to play.”

Weeldreyer would agree. She suspects she was a victim of corporate espionage at a National Association of Counties conference in 1999 when she went to give a presentation on how other rural counties could use the fiber-brokering right-of-way strategy to get fiber broadband in their areas, and her handouts disappeared from her hotel room and her computer presentation vanished from her computer.

Prottsman says access to the internet is determined by where you live and how much you can pay. “It’s just crazy and limiting, and those citizens don’t have the same opportunities,” she says of rural dwellers.

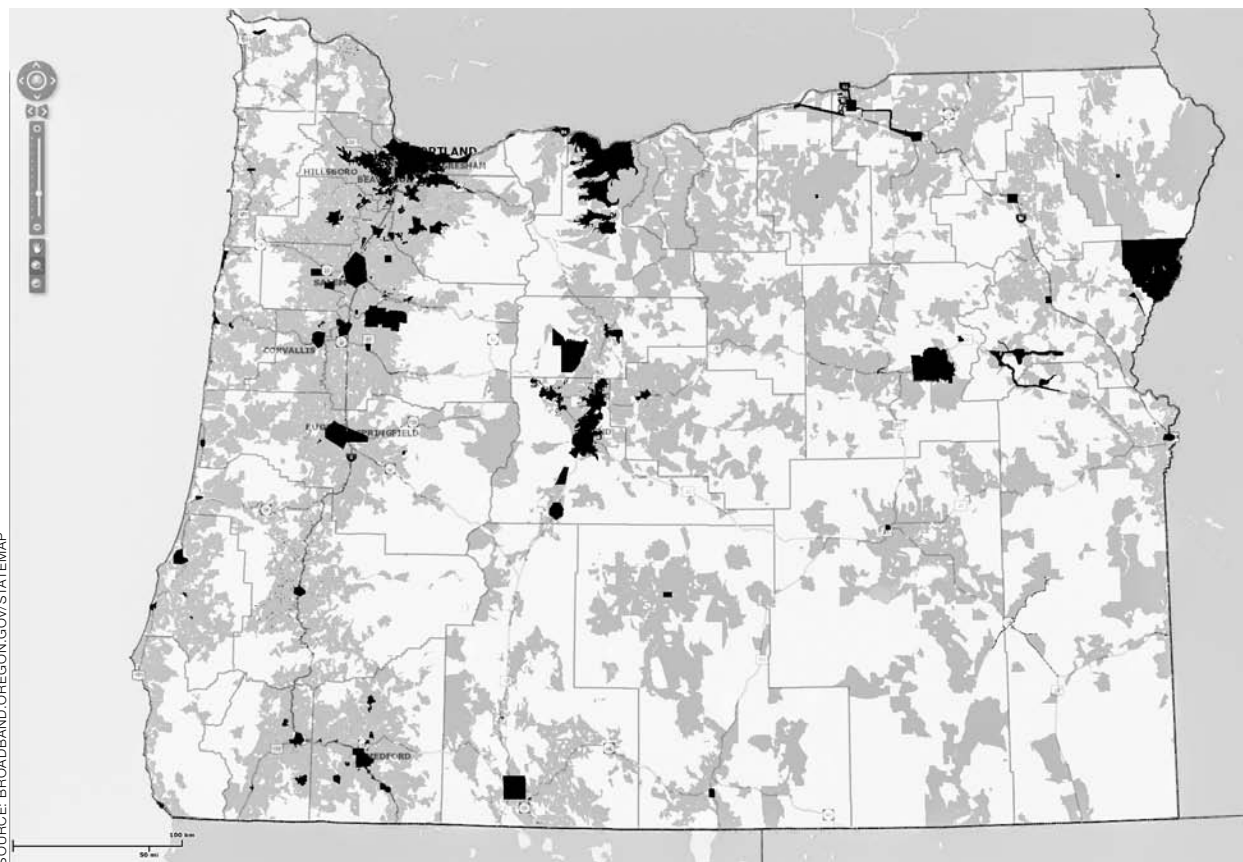
Bringing broadband access to the rural areas is “the equivalent in our times of what rural electrification was in the last century,” Kevin Matthews says.

It’s a question of money, Mecham points out. The system the BTOP grant put into place means that once the finances are available, somewhere like Oakridge can add users. He gives the example of Veneta, where in order to bring a call center to town, the city got the funding to run a connection from the fiber cable the LCOG grant installed to the building for the call center. He’s hoping the Eugene pilot project will give an idea of how much it will cost to install and light up more fiber in Eugene and look into whether building owners are willing to “chip in for the next round of fiber” or if public funding, such as urban renewal money, could be used.

The internet is not the whole answer to balancing rural and county budgets, Matthews says, but “it is absolutely one of the keys to making that possible.”

How much do people care about making open access to the internet possible? The FCC’s first public comment period on net neutrality ended July 15 with 677,000 comments on its proposed rules for an “open internet” that critics says will allow content companies to cut deals with broadband providers for preferential treatment. A second, 60-day round of public comments on the issue started July 16. ■

*For more information on the FCC and net neutrality go to [fcc.gov/openinternet](http://fcc.gov/openinternet) and for more on the Regional Fiber Consortium’s work go to [connectingoregon.org](http://connectingoregon.org).*



SERVICE DELIVERED THROUGH FIBER OPTIC CABLE

POPULATION DENSITY

## Fast-Forward

Also back in 1999, EWEB (Eugene Water and Electric Board) was working to install a fiber-optic network as well. The utility laid 70 miles of “backbone” cable, interconnecting 25 EWEB metro-area substations and three BPA bulk power stations. It was designed to have future connections with schools like the University of Oregon, local governments and long-haul telecommunications providers.

The EWEB board had a “telecommunications vision” that it would develop a locally owned and managed high-speed broadband network throughout Eugene that would

time of the grant there were no anchor institutions that would qualify.” He says, “It still burns me we didn’t get Westfir and Dunes City.”

Mecham says the agency is also working with city of Eugene and EWEB on “what we are calling a pilot project to run fiber optics to a couple buildings downtown, running fiber through the existing electrical system from the Willamette Internet Exchange to the Broadway Commerce Building and Woolworth Building.” Those buildings were chosen, Mecham says, because of a high concentration of software developers and other companies that need fiber.

# WHAT'S HAPPENING

Let's hear it for hemp — according to Hemp History Week's website, industrial hemp has been in the U.S. since the early 1600s. All sorts of useful products are made from hemp, including paper, food, clothing and skin care products. Celebrate the world of hemp at the **Emerald Empire Hempfest** this weekend, where this year's theme, "The Walls of Cannabis Prohibition Are Coming Down," will explore the future of hemp in Oregon and across the U.S. Among other hemp-related activities, the festival will feature product demonstrations by the "Ganja Goddesses," a hemp fashion show and lots of live music.

The Emerald Empire Hempfest is 10am-10pm July 18-19 & 10am-8pm July 20 at Maurie Jacobs Park, see [emeraldempirehempfest.com](http://emeraldempirehempfest.com) for more info. FREE. — *Amy Schneider*



## THURSDAY

**JULY 17**  
SUNRISE 5:46AM; SUNSET 8:52PM  
AVG. HIGH 83; AVG. LOW 52

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**BENEFITS** 6th Annual Water for People Benefit, music, silent auction, libations, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Pints for a Cause, benefit for CAHOOTS, noon-10pm, Ninkasi Brewing, 272 Van Buren St. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, July 24, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

**FOOD/DRINK** Thursday Nights at Claim 52, tastings & food, 4-8pm, Claim 52 Brewing, 1030 Tyinn St. Ste 1.

**GATHERINGS** Downtown Eugene Sidewalk Sale, live music, ice cream samples, art demos & more, 10am-5pm today through Saturday, downtown Eugene. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 682-9447. \$10, scholarships available. Eugene Metro Business Networking International, 11:30am today & Thursday, July 24, LCC Downtown Center, 101 W. 10th Ave.. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, July 24, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact [milkymamas@gmail.com](mailto:milkymamas@gmail.com). FREE.

Finance & Audit Committee, 1:30-3pm, Commissioners' Conference Room, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Retired Senior Providers of Lane Co., Other Choices, Other Voices w/Amy Cook & Josie McCarthy, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Bohemia Mining Days, music, parade, living history exhibits, breakfast at the mine, pony rides, beard-growing contests, 4pm today through Sunday, July 20, downtown Cottage Grove, see [bohemiainingdays.org](http://bohemiainingdays.org). FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see [different-minds.us/eshv](http://different-minds.us/eshv). FREE.

Emerald Valley Quilters Guild, 6:30pm social hour, 7pm program, Masonic Lodge, 2777 Martin Luther King Jr. Blvd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, July 24, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, July 24, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 24, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, explore the world under the sea, ages 3-6, dress for messy projects, 10:30-11am, Springfield Public Library. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, July 24, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Bilingual Story Time in Spanish, all ages, 1pm through Aug. 21, Springfield Public Library. FREE.

Kids Water Wonders, create musical rain wands w/Nearby Nature, 3pm, Sheldon Branch Library, 1566 Coburg Rd., call 682-8216. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, July 24, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, July 24, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Teens Draw Zombies, draw the undead w/Marianne Walker, 2pm, Beth-el Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

Small Business Clinic: Ask the Experts, get one on one advice, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

The Art of Berta & Elmer Hader, 6pm, downtown library, call 682-8316. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 24, American Legion Hall, 344 8th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, July 24, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 24, Comcast channel 29.

"Thursday Night Jazz, live jazz from Idit Shner & Tyler Abbot, Great American Songbook, 10pm, KLCC, 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 24. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, July 24, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See [epyogaeugene.com](http://epyogaeugene.com). Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 682-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 24, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 24, Tamarack

Wellness Center, 3575 Donald St. \$11.

GEARs Bicycle Ride: Women Only Ride to McKenzie View, 26 miles, helmet required, 6pm, meet at Alton Baker Park. FREE.

Team Run Eugene, adult track workout group, 6pm today & Thursday, July 24, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, July 24, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yoga w/Dave, 6:45-8am today & tomorrow, St. Jude Catholic Church, 4330 Willamette St. \$5-\$20 sliding scale.

Contact Juggling, 7:30-8:30pm today & Thursday, July 24, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 24, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, July 24, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com). \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See [crossroadsbluesfusion.com](http://crossroadsbluesfusion.com). \$5.

Hot Mamma's Club, 8pm today & Thursday, July 24, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com). \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, July 24, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, July 24, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, July 24, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Snow White & The Dudes*, 7pm today through Saturday, The Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$25 w/dessert, \$20 show only, \$17 sr., stu & military.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, July 24, New Zone Gallery, 164 W. Broadway. FREE.

*Go Shanufa*, w/Tony Camarda, 9pm today & tomorrow, Countdown Studio, 543 Blair Blvd. \$12.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, July 24, end of N. Jefferson St., 682-5025.

## FRIDAY

**JULY 18**  
SUNRISE 5:47AM; SUNSET 8:51PM  
AVG. HIGH 83; AVG. LOW 52

**ACTIVISM** Eugene Latrine Street Theater, highlights foibles

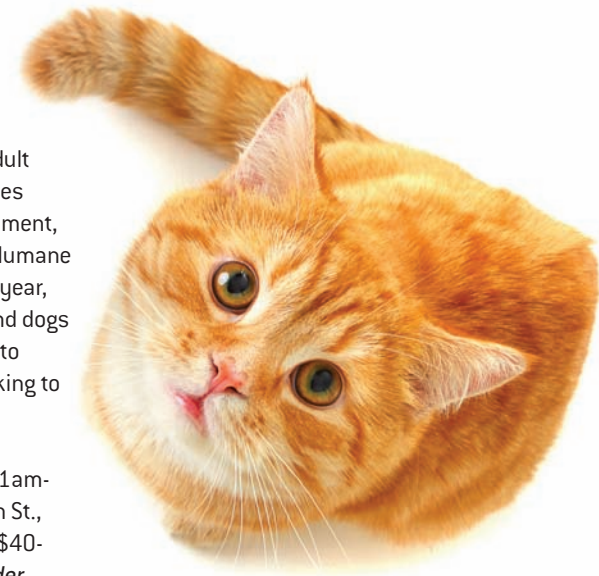


## 15



Norma King of the Springfield Trap/Neuter/Return Project says that of the strays and homeless cats she catches and fixes, about 60 percent are friendly, adoptable cats that have been abandoned. That's why King is holding July 20's **Adopt-A-Thon**, where aspiring cat owners can take home local, adult cats for \$40 to \$90. This fee includes spay/neuter, deworming, flea treatment, vaccinations and FIV-testing. The Humane Society of the U.S. says that every year, about 2.7 million adoptable cats and dogs are euthanized — here's a chance to help people like King, who are working to reduce those numbers.

The Cat Adopt-A-Thon takes place 11am-4pm Sunday, July 20, at 303 S. 5th St., Spfd., call 607-4271 for more info. \$40-\$90 adoption fees. — *Amy Schneider*



*Go Shanufa* continues. See Thursday, July 17.

*Snow White & The Dudes* continues. See Thursday, July 17.

**VOLUNTEER** Volunteer Work Party w/Kelsey Irvine & Eugene Park Stewards, 9am-noon, Native Plant Nursery, Alton Baker Park, 200 Day Island Rd., call 682-4831. FREE.

## SATURDAY

**JULY 19**  
SUNRISE 5:48AM; SUNSET 8:50PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** All Day Block Party Tag Sale, benefit for Community Supported Shelters, 8am-8pm, 12th & Grant. Don.

A Taste of Home, benefit for local foster children, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$50 don.

**COMEDY** Wildly Wicked Women of Comedy, w/Suzanne Westenhoefer, 7:30pm, Hult Center. \$28.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLCC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** Movie in the Park: *The Little Rascals*, 9pm, Sladden Park, N. Adams & Cheshire. FREE.

Movies in the Park: *The Never-ending Story*, 8:30pm, Harry Holt Memorial Park, Creswell. FREE.

**FOOD/DRINK** Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Foxgloves; 11am Anahid Bertrand; noon David Rogers; 1pm Sacred Harp Singers; 2pm Dreamdog; 3:30pm The Geo 4; 8th & Oak, See eugenessaturdaymarket.org. FREE.

River Appreciation Day, 11am-5pm, Elkton Community Education Center, 15859 Hwy. 38 W., Elkton, call 672-7065. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Cigar Box Guitar Fest Northwest, w/Ben Rice, Ice Bob, Jerry Zybach & more, 1-10pm, Cozmic, 199 E. 8th Ave., call 556-4433. \$5.

Friends of the Little Dog Corner New Shelter Celebration, decorate the shelter in ribbons, 1-3pm, Amazon Park Small Dog Park. FREE.

Westside Warehouse District Summer Block Party, wine, beer, music, food, artists & more, 2-10pm, Westside Warehouse District, 520-560 Commercial St., call 338-3007. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bohemia Mining Days continues. See Thursday, July 17.

Downtown Eugene Sidewalk Sale continues. See Thursday, July 17.

Coburg Golden Years Festival continues. See Friday.

Emerald Empire Hempfest continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Alvord Farm & Museum Reptile Day Playshop, 11am, pre-reg. at 949-793-2800 for location. \$5/child, adults FREE.

Teddy Bear Picnic, 11am, Campbell Community Center, 155 High St., call 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Compost Demo by Compost Specialist, 10am-noon, BRING, 4446 Franklin Blvd., call 344-5859. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Inspiring Women 55+, w/Shirley Collins, 2pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Three Mile Lake, 6 miles. Reg. at obsidians.org.

Bird Watching by Canoe Trip to Fern Ridge Lake, furnish your own watercraft, call 343-8664 for location & registration.

GEARs Bicycle Ride: Breakfast in Walterville, 34 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Hike to Upper Elk Meadows w/ Alan Curtis, wear boots, bring lunch & water, 9am-4pm, meet at South Eugene High School, pre-reg. at 345-2571. FREE.

Heroes 2 Oregon Dragon Boat Paddle Challenge, 9am, Dexter Lake, contact 743-8765 or kayla@eugenecascadescoast.org. \$700/team.

Eugene Running of the Bulls 4 Mile Run, get a red sash & be chased by bulls (derby girls), 10am, Ruth Bascom Bike Path, Alton Baker Park. \$25.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPECTATOR SPORTS** Emeralds vs. Hillsboro, 7:05pm today & Monday, 5:01pm Sunday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

**SPIRITUAL** Eugene Community Kirtan, add your voice to an elevating evening of spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

**THEATER** *Snow White & The Dudes* continues. See Thursday, July 17.

Disney's *The Little Mermaid* continues. See Friday.

*Grease* continues. See Friday.

*Swindlers, Scoundrels, Liars & Cheats... OR Oil's Well That Ends Well* continues. See Friday.

## SUNDAY

**JULY 20**  
SUNRISE 5:49AM; SUNSET 8:49PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Fundraiser for Lucky Paws Rescue, all day, Falling Sky Brew Pub & Deli, 1334 Oak Alley & 790 Blair Blvd. Don.

Fundraising Parking Lot Sale, benefit for Shelter Animal Resource Alliance, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Blues Build Benefit, for Junction City/Harrisburg/Monroe Habitat for Humanity, 2:30-7:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City, see jchmhhabitat.org for tix. \$15 adv., \$20 door.

West Coast Dog & Cat Rescue Auction Fundraiser, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., see westcoastdogandcat.org for tix. \$35.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FOOD/DRINK** Miner's Breakfast on the Mountain, w/The Prospectors & Goldiggers Club,

6am-1pm, Bohemia Saddle Park, info at bohemiamining-days.org. \$7.

Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, call 301-704-4870 for location. FREE.

**GATHERINGS** Summer Bird Walk, 8-10:30am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$5, mem. FREE.

Cat Adopt-a-Thon, sponsored by Springfield Trap/Neuter/Return Project, 11am-4pm, 303 S. 5th St., Spfd., call 607-4271. \$40-\$90.

Eugene Sunday Streets, promote healthy, active living by opening the streets for people to walk, bike & roll in a safe, traffic-free environment, noon-4pm, Washington-Jefferson Park & 5th Ave. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Bohemia Mining Days continues. See Thursday, July 17.

Emerald Empire Hempfest continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**LECTURES/CLASSES** Round-Pole Framing: The Art of Joining Wood in the Round, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see aprovecho.net. Don.

Science and Map Gardens, w/ Kenneth Helphand, 2pm, downtown library, call 682-5450. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7 am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Mt. Thielsen, 10 miles. Reg. at obsidians.org.

GEARs Bicycle Rides: Breakfast in Walterville Slower Ride, 34 miles; Veneta, 47 miles; helmet required, 9am, meet at Alton Baker Park. FREE.

Rock Climbing: Community Climb Time at the Columns, ages 8+, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Washington Jefferson Skatepark + Urban Plaza Skateboard Competition, 4-7pm, Washington St. & 1st Ave., call 682-6321. FREE, \$5 to participate.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugenecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** Disney's *The Little Mermaid* continues. See Friday.

*Grease* continues. See Friday.

*Swindlers, Scoundrels, Liars & Cheats... OR Oil's Well That Ends Well* continues. See Friday.

## MONDAY

**JULY 21**  
SUNRISE 5:50AM; SUNSET 8:48PM  
AVG. HIGH 84; AVG. LOW 52

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.



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# EUGENE SUNDAY streets 5th AVE



eugenesundaystreets.org

## Walk and Roll Around a Car-Free Route

## Sunday, July 20 NOON - 4 PM

Eugene Sunday Streets is a free community event that opens the streets for people to walk, bike, and roll along a 1.5 mile car-free route. Sunday Streets 5th Ave features activity centers at WJ Park and at 5th Ave and Pearl Street.

### WJ Park Activities (\*events are at WJ Park and 5th Ave)

- 12:00-2:00 Learn 2 Ride with Safe Routes to School
- 12:00-4:00 Hula hoops and jump rope by Healthy Moves\*
- Circus Arts by City of Eugene Recreation
- Martial Arts lessons by Best Martial Arts Institute (every half hour)\*
- Roller Derby (Open practice from 12:00-2:00, scrimmage from 2:30-4:00, bring your own skates)
- Traffic Garden with Safe Routes to School
- Slackline by REI and Willamalane\*
- 12:30 Yoga for Kids by Eugene Yoga\*
- Pound It Aerobics with Ashley Brack
- 1:00 Fencing Demo by Eugene Fencer's Club
- TaeKwonDo Demonstration by US TaeKwonDo College
- 1:30 Yoga Basics by Eugene Yoga\*
- Pound It Aerobics with Ashley Brack
- 2:00 TaeKwonDo Demonstration by US TaeKwonDo College
- 2:30 Yoga to Reduce Stress by Eugene Yoga\*
- Pound It Aerobics with Ashley Brack
- 3:00 Fencing Demo by Eugene Fencer's Club
- 3:30 Vinyasa Flow Yoga by Eugene Yoga\*
- Pound It Aerobics with Ashley Brack

### WJ Park Pedal-Powered Stage

- 12:00-12:45 The Chumlo Bros., Rock & roll with a twist of hip hop and jazz
- 12:40 Shoe tie-off competition (prizes)
- 1:00-2:00 Soulicious, Funk, R&B, and some sweet Rock and Roll
- 1:55 Track stand competition (prizes)
- 2:15-3:00 Calongo, Jazz-influenced sambas, forros, and more
- 2:55 Flat fix competition (prizes)
- 3:15-4:00 Olive DelSol, spell-binding soul and hip-hop

### Route Attractions:

- Free Ice Cream sandwiches from Vanilla Jill's
- Free Iced Coffee from Wandering Goat
- Bike Maintenance from Patchwork Repair

### FOOD CARTS at WJ Skatepark and Urban Plaza

**FREE VALET Bike Parking** from the Center for Appropriate Transport (CAT)

For a list of places to rent bicycles in Eugene, visit [eugenesundaystreets.org](http://eugenesundaystreets.org)

### On-Route Businesses

Check for specials at the many cafes, restaurants and businesses along the route!

**Learn2Skate** with Skatepark staff  
1:00-3:00

**Skate Competition**  
4:00-7:00  
**Registration**  
3:00-4:00

All ages!  
All abilities!

**\$Cash prizes\$**

**Helmet  
Giveaway**  
@ WJ Activity Center  
2 p.m.  
**Toddler-Adult**  
First come,  
First serve!

### 5th Ave and Pearl Activities

- 12:00-4:00 Balance and Cargo Bike Expo by Arriving By Bike
- Cornhole and Ladder Toss by Playground Sports
- Bike Friday Test Rides by Bike Friday

### 5th Ave and Pearl Performances

- 1:00-1:30 & 3:00-3:30 North Eugene High School Ukulele Orchestra



**Learn more:**  
[www.eugenesundaystreets.org](http://www.eugenesundaystreets.org)

**Volunteer:**  
[sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)

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**Tuesday - Thursday  
10:00 - 4:30pm**

## EFS 72 HR MUSIC VIDEO COMPETITION

16 NBT Thing finalists  
join with EFS for the  
72 hour music video festival.....  
**SHOOTING STARTS TODAY  
CONTINUES THROUGH  
THE WEEKEND**

**SCREENING AT  
THE BIJOU ARTS CINEMA  
492 E 13TH...**

THURSDAY JULY 24TH ...  
call for times...



## CALENDAR

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Sponsors Employment Assistance Program Renaming Ceremony, in honor of Ross Shephard, 4pm, Sponsors, 338 Hwy. 99 N. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Pathways to Prosperity Town Hall: Growing Middle Class Jobs, w/Phil Barnhart, Kate Brown & more, 6-7:30pm, Bascom-Tykeson Room, downtown library. FREE.

Inquiry Group for the Work of Byron Katie, an invitation to peace in your life, 6:30pm, call 686-3223 for location. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See [oregonbusclub.org](http://oregonbusclub.org). FREE.

Oregon 2014 Welcome Party, join international youth athletes for a fabulous concert by Design, 7-9pm, Island Park, 200 W. B St., Spfd. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact [dankbagman@hotmail.com](mailto:dankbagman@hotmail.com). FREE.

Public Hearing on Proposed Climate Recovery Ordinance, 7:30pm, Harris Hall,

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Minecraft Boot Camp, learn how to write computer code, 10:30am-noon today through Thursday, July 24, Springfield Public Library, call 726-2287. FREE.

Tweens & Teens @2, learn how to make your own bubble gum, 2pm, Springfield Public Library, call 726-2287. FREE.

**LECTURES/CLASSES** Print Your Book, 5:30pm, downtown library, call 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Obsidians: Mount Pisgah Full Moon/Sunset, 3 miles. Reg. at [obsidians.org](http://obsidians.org).

Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See [eugeneyoga.us](http://eugeneyoga.us). \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 17.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email [mercyskiss@efn.org](mailto:mercyskiss@efn.org). FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

## TUESDAY

**JULY 22**  
SUNRISE 5:50AM; SUNSET 8:47PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 10am-3pm, 8th & Oak.

**FILM** Movies in the Garden: *The Big Lebowski*, doors open 7pm, The Village Green, 725 Row River Rd., Cottage Grove. \$2, ages 10 & under FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus,

5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at [todd.k.pe@gmail.com](mailto:todd.k.pe@gmail.com). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Yoga for Kids, ages 3-8, 10:30-11am, Springfield Public Library, call 726-2235. FREE.

Louisiana Fiddlin', try fiddling w/Kelly Thibodeaux, 1pm & 3pm, downtown library. FREE.

Volcano Workshop, ages 5-12, 1pm, Springfield Public Library, call 726-2235. FREE.

Minecraft Boot Camp continues. See Monday.

**LECTURES/CLASSES** Science Pub: Water Law for the Layperson—Understanding Oregon Water Rights System, w/Michael Mattick, 6pm, Axe & Fiddle, 657 E. Main, Cottage Grove. FREE.

The Truths We Hold: The Poetry & Lessons of the Declaration of Independence, w/Wendy Willis, 6:30pm, Springfield Public Library. FREE.

Vegan Cooking Class: Using a Dehydrator, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Northwest Festival Camp Prep, learn how to put together a festival camp, 7pm, REI, 306 Lawrence St., reg. at [rei.com/eugene](http://rei.com/eugene). FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** IAAF World Junior Track & Field Championships, international event for junior-aged athletes, times vary, today through Sunday, July 27, Hayward Field, 1580 E. 15th St.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.





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Take a sojourn in Cottage Grove this weekend and learn about its lively origins with four days of old-timey fun at the **55th Bohemia Mining Days Festival**. This year’s theme is “Swindlers, Scoundrels, Liars & Cheats,” a nod to the town’s wild youth, and it will play out through parades, gold panning and other demonstrations, scores of vendors, live music, a beer garden, a root beer garden, pony rides and a carnival. Venues throughout town will host the festival, but the majority of it will take place at Bohemia and Coiner Parks. On Sunday, July 20, The Prospectors & Goldiggers (of the literal kind) Club will hold its 50th Miner’s Breakfast on the Mountain, an early morning feast of pancakes, ham and eggs.

The 55th Bohemia Mining Days Festival in Cottage Grove is July 17-20; details and the full schedule are available at [www.bohemiaminingdays.org](http://www.bohemiaminingdays.org). Carnival and select events require admission fees, but entry to festival is FREE. — *Samuel Wendel*

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane’s Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, July 17.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. Bailonga: Argentine Tango Milonga, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8 sliding scale.

**SPECTATOR SPORTS** Emeralds vs. Tri-City, 7:05pm today through Saturday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

**WEDNESDAY**  
JULY 23  
SUNRISE 5:51AM; SUNSET 8:46PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** *Take Back Your Power*, followed by discussion & Q&A, 6:30-9pm, Wellspring School, 3590 W. 18th Ave., call 653-0589. Sug. don.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Lane County Fair, 11am-11pm today through Saturday, 11am-8pm Sunday, Lane County Fairgrounds, see [atthefair.com](http://atthefair.com). \$9, \$7 sr., \$6 ages 12 & under, ages 5 & under FREE.

Class for women recently widowed or Seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsat-urdayeugene.org or 239-3504. \$25/4 classes.

The Eugene Active 20-30 Club New Member Information Event, 4-7pm, Alton Baker Park, Day Island Road, contact Ioni.foster@gmail.com. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger’s Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Healer Heal Thyself Meetup, for all healers, professional & otherwise, 6:30-9pm, 1245 Charnelton St. #8, see [emeraldgroveic.org](http://emeraldgroveic.org). FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers’ Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Louisiana Fiddlin’, try fiddling w/Kelly Thibodeaux, 3pm, Beth-el Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Minecraft Boot Camp continues. See Monday.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or [yoginimatix@gmail.com](mailto:yoginimatix@gmail.com). \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

GEARs Bicycle Ride: Alvadore, 29 miles, choose slow or fast group, 6pm, meet at Alton Baker Park. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairlaid Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 17.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

**SOCIAL DANCE** Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

**SPIRITUAL** A Course in Miracles Drop-in Study Group,

10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

**THURSDAY**  
JULY 24  
SUNRISE 5:52AM; SUNSET 8:45PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market continues. See Thursday, July 17.

**GATHERINGS** SmartUps Summer BBQ, local food, craft beer & more, 4:30-8:30pm, Agrarian Ales, 31115 Crossroads Ln., call 242-2366. \$8.

Doc’s Pad Drag Queen Bingo w/Karess continues. See Thursday, July 17.

Downtown Public Speakers Toastmasters Club continues. See Thursday, July 17.

Eugene Metro Business Networking International continues. See Thursday, July 17.

Group Acupuncture Clinic continues. See Thursday, July 17.

McKenzie Milky Mamas continues. See Thursday, July 17.

Trivia Night at Sidebar continues. See Thursday, July 17.

**KIDS/FAMILIES** Louisiana Fiddlin’, try fiddling w/Kelly Thibodeaux, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Wonderful Ones Storytime continues. See Thursday, July 17.

Minecraft Boot Camp continues. See Monday.

**LECTURES/CLASSES** Milk Steaming/Latte Art Class, 6pm, Vectors Espresso, 2866 Crescent Ave. #101. \$10.

“The Next Tsunami: Living on a Restless Coast,” w/Bonnie Henderson, 6pm, downtown library. FREE.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, July 17.

**LITERARY ARTS** Lunch w/Author Colette Tennant, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** “Arts Journal” continues. See Thursday, July 17.

“The Point” continues. See Thursday, July 17.

**OUTDOORS/RECREATION** Obsidians: Pre’s Rock/Hendricks Park, 4 miles. Reg. at obsidians.org.

GEARs Bicycle Ride: Clearwater Trail in Springfield, 25 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

Beginners Kundalini Yoga, live music & mantra, 7pm, call 603-4393 for location. Don.

Kundalini Yoga & Meditation, community practice, beginners welcome, 7pm, call 603-4393 for location. Don.

Aerial Yoga continues. See Thursday, July 17.

Aqua Yoga continues. See Thursday, July 17.

Contact Juggling continues. See Thursday, July 17.

Drop-in Kayaking continues. See Thursday, July 17.

Gentle Yoga continues. See Thursday, July 17.

Hot Mamma’s Club continues. See Thursday, July 17.

Mahjong for Seniors continues. See Thursday, July 17.

Prenatal Yoga continues. See Thursday, July 17.

Pool Hall continues. See Thursday, July 17.

Team Run Eugene continues. See Thursday, July 17.

Walk with Us continues. See Thursday, June 12.

Yoga Weight Management continues. See Thursday, July 17.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, July 17.

Square Dancing continues. See Thursday, July 17.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, July 17.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, July 17.

Self-Breema: The Art of Being Present continues. See Thursday, July 17.

Zen West Meditation Group continues. See Thursday, July 17.

**THEATER** No Shame Workshop continues. See Thursday, July 17.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, July 17.

**CORVALLIS**  
**AND SURROUNDING AREAS**

**THURSDAY, JULY 17:** The Sound & The Fury Benefit Concert, benefit for da Vinci Days Festival, 7:30pm, Majestic Theatre, 115 S.W. 2nd St. \$25, \$20 stu. & sr.

**SATURDAY, JULY 19:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

The Graand Kinetic Challenge, race events, pageantry, team songs, engineering, art judging & more, today & tomorrow, Benton County Fairgrounds, Corvallis, call 740-0165 or email [graandkineticchallenge@gmail.com](mailto:graandkineticchallenge@gmail.com). FREE admission, \$5 vehicle parking charge.

**WEDNESDAY, JULY 23:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

**ATTENTION OPPORTUNITIES**

The Eugene Springfield Art Project & the City of Springfield are looking for amateur & professional chalk artists to participate in their first Chalk Fest. Third place wins \$100, second place wins \$300 & first place wins \$500. For more info, see [eugenespringfieldartproject.org/chalk-fest-application](http://eugenespringfieldartproject.org/chalk-fest-application). Deadline to apply is Aug. 1.

The Covered Bridge Photo Contest is in full swing. Submit your enties of covered bridges in Parvin, Pengra, Lowell & Unity to [coveredbridgephotos@gmail.com](mailto:coveredbridgephotos@gmail.com). Deadline is Aug. 8. See [bridgingcommunitiesparcourse.wordpress.com](http://bridgingcommunitiesparcourse.wordpress.com) for contest rules or call 937-3034.

The Oregon Book Awards group is looking for books written by Oregon writers with an original publication date between Aug. 1, 2013 & July 31, 2014. Deadline to submit is 5pm Friday, Aug. 29. Email [susan@literary-arts.org](mailto:susan@literary-arts.org) for more info.

Eugene Sunday Streets needs volunteers. Two shifts are available: 11:30am-2pm & 1:30-4pm. If you are interested in volunteering, see [eugene-or.gov/essvolunteer](http://eugene-or.gov/essvolunteer) or call 501-0390.

Deadline to make reservations for the Applegate Regional Theatre Murder Mystery Dinner is July 23. To make a reservation, email [art-inc@hotmail.com](mailto:art-inc@hotmail.com) or call 935-3636.

The Springfield Arts Commission invites artists interested in exhibiting in individual or group art or educational exhibitions. Exhibition lengths vary from four to six weeks. For entry guidelines, see [springfieldarts-commission.org/cityhall\\_gallery.html](http://springfieldarts-commission.org/cityhall_gallery.html). Entries should be received by Sept. 29. Call 726-2237 for more info.

SASS is hosting an art exhibit for artists who are survivors of sexual assault. All mediums considered. Submission is free. For more info, contact 484-9791 or see [sass-lane.org](http://sass-lane.org).

# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

The Hult Center is reviving its former **Wildly Wicked Women of Comedy** series, kicking off July 19 with comedian **Suzanne Westenhoefer**, an LGBT pioneer who starting doing standup in New York City in the early '90s. Raised in Pennsylvania Amish country, Westenhoefer is definitely a trailblazer: She was the first openly gay comedian to land an HBO special and the first to appear on *Late Night with David Letterman*.

Maude Kerns Art Center is narrowing in on art and nature with **Natural Interplay**, featuring the work of three artists — pen and ink and laser-cut acrylic wizard **Jenny E. Balisle**, organic metal sculptor **Ned Block** and flora and fauna silhouette master **Ann Chadwick Reid** — through Aug. 29. Meet the artists at an opening reception 6 to 8 pm Friday, July 18.

Yet another art exhibit opens this week: **5 Artists** at Schrager & Clarke Gallery, which runs through Aug. 16 with a July 19 opening reception 4 to 6 pm. See the work of **Susan Applegate, Thanhbinh Duong, Susan Lowdermilk, Craig Spilman** and **Betsy Wolfston**, each working in a different medium, from graphite drawing to ceramics.

The Phoenix Players put on another whimsical wackadoo adaptation of a classic fairy tale, **Snow White ... and the Dudes**. The musical comedy directed by Mary Huls runs Thursday, Friday and Saturday evening through Aug. 2 at The Red Cane Theatre, 1077 Chambers.



'CHILD' BY MELISSA SIKES

In the dog days of summer, what's better than a dip in a lake? Well, when it's 90 degrees and counting, perhaps viewing paintings of warm swims in the cool comfort of your local library. Eugene artist **Melissa Sikes** invites us into her tranquil endless summer with **The Back Dock** — a series of 16 wood-panel paintings composed of rich and ruddy brushstrokes on view through August on the second floor of the Eugene Public Library.

WOW HALL

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★ PERFORMING ARTS PROUDLY WELCOMES:  
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## strange days

★ THURSDAY JULY 17TH ★

WITH SPECIAL GUESTS  
**PEARL MOON**  
A JANIS EXPERIENCE

a tribute to the doors  
DOORS 7:30 PM, SHOWTIME 8:00  
TICKETS \$10 ADVANCE, \$12 DOOR

## VINCE STAPLES AUDIO PUSH SKEME

THE PAISLEY SUMMER TOUR

★ SATURDAY JULY 19TH ★

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

## EL GRAN

★ SUNDAY JULY 20TH ★

ROCK & ROLL  
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## JASON CRUZ AND HOWL

WITH THE DARLINGS AND THE PULLMEN  
DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$8 ADVANCE, \$10 DOOR

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## RITZ

★ MONDAY JULY 21ST ★

WITH SPECIAL GUESTS  
**TUKI CARTER**  
**RAZ SIMONE**  
8:00 PM  
\$20 ADVANCE ★ \$25 DOOR

## CHATHAM COUNTY LINE

★ SUNDAY JULY 27TH ★

DOORS 6:30 PM, SHOWTIME 7:00  
TICKETS \$10 ADVANCE, \$12 DOOR, \$15 RESERVED

KLCC and Dead Air Present

★ FRIDAY AUG 1ST ★

## GARCIA BIRTHDAY BASH!

DOOR PRIZES! CAKE! JAMS!  
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8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



DETAIL FROM AARON SULLIVAN'S *TECTONIC JELLY*



## JELLYHEADS

*Tectonic Jelly's surreal search for the world's last live venue*

Two dudes standing behind a service counter, slinging cheesecake for the masses and, during down times, brainstorming a tangle of ideas about music, movies and the end of the world: This is the genesis of *Tectonic Jelly*, a deliciously bizarre short film and companion comic book series that gets its first public airing Thursday, July 17, at Bijou Art Cinemas.

The two dudes responsible for *Tectonic Jelly* are Aaron Sullivan and Dylan Keim, who at the time their project began taking shape were pulling shifts at Eugene's legendary Sweet Life Patisserie. A budding filmmaker, Keim took Sullivan's idea of a post-apocalyptic hero who, with sword and electric guitar in hand, goes on a surreal search for the world's last live venue, and asked, "Why not make a movie?"

The result is a no-budget fantasia that spools out like some bastard child of Sid and Marty Krofft's *Land of the Lost* and *Mad Max: Beyond Thunderdome* — a trippy, sexy and hilarious adventure that borrows elements of '60s psychadelia, '80s glam and Armageddon punk, all held together by a spirit of DIY joy that is infectious.

Of course, like all renegade art projects hatched and patched together on the fly, *Tectonic Jelly* morphed over its two-year gestation period. "So it originally was going to be a video that we wanted to show before these live footage DVDs of bands we were recording at my studio space," Sullivan explains. "It turned into more than that, because we only got to film two more bands before the space shut down."

And so one door closes, and another opens: Sullivan and Keim decided to make *Tectonic Jelly* (the movie) its own unique entity, casting other Sweet Life employees in supporting roles and shooting digital footage around western Oregon. And all this time, Sullivan, who studied graphic arts at UO, was slowly putting together a series of comic books that expanded on the story told in the film.

"The comic book came to be a companion to it," Sullivan says. "I would think I was devising an idea at the time the movie was being made and filmed, and it got kind of merged in my mind with this idea I was working on at the time for a comic book." As filming progressed, Sullivan, who plays the movie's loin-clothed hero, found that he was building a sort of mythic universe in which the movie became a story within a story, mirroring two post-apocalyptic worlds.

"It's H.P. Lovecraft meets *The NeverEnding Story*," Sullivan explains. "I really like narrative ideas getting squished together." ■

*Tectonic Jelly, the movie and the comic book, receive its Eugene (and world) premiere 6 pm Thursday, July 17, at Bijou Art Cinemas, with creator Aaron Sullivan in attendance and copies of the comics for sale; for more info, visit bijou-cinemas.com.*

## MONSTER MASH

*Bijou curates a summer horror film series*

Fans of scary monsters and super creeps will have a lot to feast on in coming days, as the Bijou Classic Series unleashes its "Monster Blockbuster" tribute, featuring screenings of a handful of legendary films moderated by local film buffs.

Coordinated by Joshua Purvis, Bijou marketing director and founder of the Eugene Film Society, the series puts together a chilling variety of freakier classics — from *Jaws* to *Invasion of the Body Snatchers* — pairing each with a moderated Q&A and discussion that will tackle critical, historic and technical aspects of the film.

Purvis says he's hoping to inspire audiences to look anew at classic horror blockbusters, and to see both their value and their influence on movies as a whole. "These films are intelligent films that work well," he says of such offerings as *King Kong* and *Alien*, noting that these movies signify a transition in cinematic history from films with more artistic or informative concerns to those that seek primarily to titillate and entertain while still retaining cinematic value. The idea, Purvis says, is to take a second look at monster blockbusters like *Jaws* and see them as more than escapist spectacles — to see where they have merit and influence, both good and bad, in the history of cinema.

Taking horror films seriously is a radical concept, given the ghetto that's been created by an endless stream of slasher flicks and monster movies that forgo elements like plot and characterization in the rush to shock and disgust the audience with buckets of blood. But fear, like lust, is a primal emotion, and when a great director like John Carpenter (*Halloween*) taps into our deep creeps, the results are no less artistic for being totally scary.

"We are a college town," Purvis says. "We have the population that can be engaged with this type of programming. The conversation element, as opposed to having a lecture, is what gives voice to all the other components of the film culture, that sense of give and take."

That give-and-take kicks off with a bang at Bijou Metro on Saturday, July 19, with a screening of *Jaws*, followed by a discussion moderated by *EW's* Alex Notman and including input from DIVA "Behind the Lens" host Tom Blank, LCC media arts prof Ian Coronado and film researcher Mary Erickson.

*Alien* screens the following week, with the Q&A moderated by yours truly and featuring input from LCC's Coronado and Kate Sullivan, as well as film critic Doug Hennesy. These screenings are followed by the original 1933 *King Kong* (July 30), *Aliens* (Aug. 1-3), Philip Kaufman's 1978 *Invasion of the Body Snatchers* (Aug. 8-10), *Jurassic Park* (Aug. 15-17) and ending with John Carpenter's excellent remake of *The Thing* Aug. 22-24. Bijou will also host a July 30 screening of the original *King Kong* (1933) at Kesey Square as part of Eugene's "Summer in the City" series. ■

*Bijou Metro's Monster Blockbuster series runs July 18 through Aug. 24; times and titles at bijou-cinemas.com*

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Mon	5:15
Tu-We	5:15, 7:50
Thu	5:15

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Sat-Sun	4:00, 6:40
Mo-Thu	2:00, 4:20, 6:40

**OBVIOUS CHILD**

Fri-Sun	1:00, 3:00, 5:00, 7:00, 9:00
Mo-Thu	3:00, 5:00, 7:00, 9:00

**SNOWPIERCER**

Fri-Sun	12:00, 2:45, 5:30, 8:15
Mo-Thu	2:45, 5:30, 8:15

**THIRD PERSON** 2:00, 5:00, 8:00

**TEXAS CHAINSAW MASSACRE** 9:00

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# MUSIC LISTINGS

## THURSDAY 7/17

**AWBREY PARK** Concrete Loveseat—6:30pm; n/c  
**AXE & FIDDLE** Steep Ravine—8:30pm; Bluegrass, folk, \$5  
**BARN LIGHT** Iron Lung Karaoke League—9pm; n/c  
**BLACK FOREST** Ted Ness & The Rusty Nails—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock  
**COZMIC** Tribal Theory, Natural Remedies, One-A-Chord—9pm; \$8  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**HAPPY HOURS** Karaoke—8pm  
**HOP VALLEY TASTING ROOM** Lonesome Randall—7pm; n/c  
**JAMESON'S GOLDEN** DJs—10pm; n/c  
**JAZZ STATION** Larry Natwick-Andre St. James Quartet—7:30pm; Jazz, \$8, \$6  
**JERSEY'S** Karaoke—7pm; n/c  
**LUCKEY'S** Open Funk Jam—10pm; \$2  
**MAC'S** Hi-Tone Thursday—7pm; n/c  
**MAX'S** DJ Plays Requests—9pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**PLANK TOWN BREWING** Mike Sempert—9pm; n/c  
**RESTOBAR** Steven McVay—5pm  
**ROARING RAPIDS** Cascade Slides Trombone Quartet—6:30pm; n/c  
**ROUTE 5** Emily Jensen & Tim McLaughlin—6pm; Singer-songwriter, n/c  
**SAM BOND'S** Hello Dollface—9pm; \$5  
**SPIRITS** Karaoke w/Shannon—9pm  
**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**WHISKEY RIVER RANCH** Hank Shreve Band—6pm; n/c  
**WOW HALL** Strange Days, Pearl Moon—8pm; \$10 adv., \$12 door

## FRIDAY 7/18

**5TH ST. CORNUCOPIA** Anthony McCarthy Band—9:30pm; n/c  
**AGRARIAN ALES** The Hillbilly Professors—5pm; Bluegrass, n/c  
**AXE & FIDDLE** 3 Leg Torso—8:30pm; Chamber pop, \$10  
**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c  
**BLACK FOREST** Animal Mother, King Ghidora—10pm; n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass  
**CUTHBERT AMPHITHEATER** Goo Dolls, Daughtry, Plain White T's—6:45pm; \$41.50 adv., \$47 door

**D'S DINER** Karaoke—9pm; n/c  
**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3  
**DEXTER LAKE CLUB** Hank Shreve Band—9pm; Blues, rock, n/c  
**DOMAINE MERIWETHER** Bailee Jordyn—6pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**GRANARY** Strange Charm CD Release Party—7pm; Brimstone Sound w/DJ Crown—10pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HAPPY HOURS** Ozone Baby—8:30pm; Party rock, n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Adam Harris Quartet w/Wayne Shorter & Herbie Hancock—8pm; \$8, \$6

**JERSEY'S** Code Red—9pm; Classic rock, n/c  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** The Great Bee Yawned, Crossing Neptune, Edewaard—10pm; \$5  
**MAC'S** Blind to Reason—8pm; Blues, roots, \$6  
**O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OFF THE WAFFLE DOWNTOWN** Live music w/Willie Gone Solo—6pm, n/c  
**OREGON WINE LAB** Butterchuck—5:30pm; Benefit, don.  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PLANK TOWN BREWING** Llorona—9:30pm; Latin Americana, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**ROUTE 5** Laurie Hammond & Gus Russell—6pm; Jazz, n/c  
**SAGINAW VINEYARD** Barefoot Leroy—6pm; Americana, folk, n/c  
**SAM BOND'S** Whiskey Shivers, Reverend Red—9:30pm, Acoustic, \$7  
**SARVER WINERY** Crossing Neptune—6pm; Jazz funk, n/c  
**SIDE BAR** Karaoke—9pm  
**TRACKSTIRS** Karaoke—9pm; n/c

**TERRITORIAL VINEYARDS** Steel Wool—7pm; n/c  
**TRAVELER'S COVE** Peter Giri Trio—6pm; Rock 'n' roll, n/c  
**TSUNAMI BOOKS** Douglas County Daughters, Beatroot Band—8pm; n/c  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WHISKEY RIVER RANCH** Jon Wolfe—9pm; Country, \$10

## SATURDAY 7/19

**5TH ST. CORNUCOPIA** El Flowious—9:30pm; n/c  
**AGRARIAN ALES** Goshwood—5pm; Texas bluegrass, n/c  
**AXE & FIDDLE** The Missing Links, Rachel Kate, Christian Lee Hutson—8:30pm; Surf, n/c  
**BLACK FOREST** Opposition Rising, Disaster Strikes, Cuntagious, Broken Bow, Days N' Daze—10pm; n/c  
**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c  
**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop  
**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Rock, blues, n/c  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**GRANARY** Lori LeMaster—7pm; n/c; The Crescendo Show, The Great Hiatus—10pm; \$3-\$5  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HOP VALLEY TASTING ROOM** The Rhythm Pimps, Ras Jammie & The Spliff Tones, Strum Theory—3:30pm; Rock, reggae, n/c  
**JAZZ STATION** Nancy Hamilton & Mercury's Refrain w/March Siegel—8pm; \$6, \$4  
**LAVELLE TAP ROOM** The Brewketts—6:30pm; n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** One Dollar Check, The Real—10pm; \$5  
**MAC'S** Soulicious—8pm; Funk, soul, \$6  
**MULLIGAN'S PUB** Norman Mesman—8pm; Classcial, n/c  
**O BAR & GRILL** Patrick & Giri—7pm; Acoustic, n/c  
**PLANK TOWN BREWING** Breakers Yard—9:30pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**SAM BOND'S** Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8  
**SONNY'S TAVERN** Karaoke—9pm  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**WANDERING GOAT** Fire At Will, M Section, Not a Part of It—8pm, Punk, \$3-\$5  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

## SOUL MEN AT THE FAIR

If all you know of **Soul Asylum** is a touching little torch song called “Runaway Train,” listen up: Long before that unexpected hit was released in 1992, Soul Asylum had achieved a rare kind of cult status among fans of guitar-heavy alt-rock — a status founded largely on the soulful songwriting and indubitable white-boy groove of frontman Dave Pirner.

Birthered in a Minneapolis scene that also gave us Hüsker Dü and The Replacements, Soul Asylum has been labeled “one of the most criminally underrated bands of the '80s” by *Spin* and dubbed the “best live band in America” several times by *Village Voice*. Most notable, perhaps, is the survivalist ethic Pirner and crew have shown right up to the present, continuing to churn out great music despite the vacuum created by the lapse of *Total Request Live* fame. The band’s latest record, 2012’s *Delayed Reaction*, is one of its best, with another due to drop in spring.

*EW* caught up with Pirner by phone during the band’s stop in Austin, Texas, for the second half (or “the Louisiana Purchase” leg, as Pirner jokes) of the Summerland Tour that brings them to the Lane County Fair July 23. Having weathered the multi-platinum success of their breakthrough album *Grave Dancer’s Union* and all the shit and shinola that comes with three decades of being a working band, which included the death of founding bassist Karl Mueller, Pirner says Soul Asylum is firing on all cylinders.

“The band is way better than it’s ever been,” he says of guitarist Justin Sharbono, bassist Winston Roye and drummer Michael Bland. “It allows me as a writer to stretch out a little bit. I think we’re sort of back in the saddle and I just want to keep going and making new music. The band is able to turn it around so quickly. It’s kind of ridiculous.”

Pirner says that surviving as a musician means constantly evolving. “You keep it fresh because you don’t know how to do anything else, and it’s better than working at a taco shop,” he says. “The new stuff we’re working on is super fresh. That’s pretty exciting to me, because music is more interesting than a lot of things, and it does sort of evolve by itself.”

Soul Asylum plays with **Everclear** and **Eve 6** Wednesday, July 23, at the Lane County Fair; \$20 or free with fair admission. — *Rick Levin*



PHOTO BY MICHAEL L. SMITH



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**WOW HALL** Vince Staples, Audio Push, Skeme—9pm; Hip hop, \$12 adv., \$15 door

**SUNDAY** 7/20

**143 W. HILLIARD LN.** Sourdough Slim & Robert Armstrong—5pm; \$15 adv., \$20 door

**755 RIVER RD.** Box Set Reunion—5pm; \$20

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**AGRARIAN ALES** Tatiamo—5pm; Americana, n/c

**AXE & FIDDLE** Frank Fairfield—8:30pm; Old time folk, \$5

**COWFISH** Just Listen w/DJ Qamron Parq & John the Revelator—9pm; n/c

**CUSH** Open Mic & Jam—7pm; Variety, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5

**SAGINAW VINEYARD** Larry Barkemeyer—1pm; Americana, n/c

**SAM BOND'S** Mood Area 52—8:30pm; Pan-Americana, \$5

**SAM'S** Open Mic Night—7pm; n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c

**WASHBURNE PARK** Eugene Highlanders Pipe Band—6:30pm; n/c

**THE WEBFOOT** Karaoke—9pm

**WOW HALL** Jason Cruz & Howl, The Darlings, The Pullmen—8pm; Punk rock, \$8 adv., \$10 door

**MONDAY** 7/21

**BLACK FOREST** Karaoke—9pm

**BUGS'S** MondayBug—7pm; Acoustic, n/c

**COWFISH** Monday Night Mics—9:30pm; Hip hop, \$5

**COZMIC** Mozzo Kush, Pluto The Planet—9pm; \$5 adv., \$7 door

**MAC'S** Red Hot Mondays w/ Henry Cooper & Jerry Zybach—7pm; Blues, n/c

**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WANDERING GOAT** Song Writer's Night—7pm; n/c

**WOW HALL** Rittz, Tuki Carter, Raz Simone—8pm; Hip hop, \$20 adv., \$25 door

**TUESDAY** 7/22

**5TH ST. CORNUCOPIA** Jesse Meade w/Jana Meszaros—9:30pm; n/c

**AXE & FIDDLE** Campfire Cassettes, Todd N Todd, Tara Stonecipher—8:30pm; Indie folk, n/c

**BUGS'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm

**GRANARY** Chris Stubs—7pm; Piano, n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** Variety Show w/Sarah B—10pm; \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**ROARING RAPIDS** Whitney Moulton—6:30pm; Jazz, n/c

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WANDERING GOAT** Wallflower, Get a Life—7pm, Punk, grind, \$3-\$5

**WHISKEY RIVER RANCH** Karaoke—9pm; n/c

**WEDNESDAY** 7/23

**5TH ST. CORNUCOPIA** Karaoke—9pm

**AXE & FIDDLE** Guitar Recovery Project—8:30pm; n/c

**BLACK FOREST** Karaoke—9pm



PHOTO BY ROSS MEHAN

**COWBOY CROONIN'**

Like something from your grandma's collection of 45s, "10-gallon funnyman" **Sourdough Slim** harkens back to the days of the singin', yodelin', joke-tellin' cowboy. You might be asking yourself: Is the world really waiting for a revival of the Burl Ives, Will Rogers and Gene Autry sound? The answer is: Probably not. But like a dusty little gem found in a secondhand shop, Slim (né Rick Crowder) shows that you didn't know what you were missing the first time around. "My true calling as a cowboy was not on the range but, rather, on the stage," Slim says on his website.

Dressed like the comic sidekick in an old John Wayne movie — lumpy cowboy hat, oversized handkerchief and pulling faces — Slim works his way through "vaudevillian camp and cowboy lore." You'll recognize classics like "Big Rock Candy Mountain." Expect him to play accordion, harmonica, guitar, dance a jig, tell jokes and, most of all, yodel — I'd like to see Justin Timberlake try one of those things.

Sourdough Slim plays with Robert Armstrong and the Saddle Pals, who will perform "Western classics, country blues and string band favorites from 1920s and '30s rural America" 5 pm Sunday, July 20, for House Concerts at River Acre. Contact Robert Armstrong at 514-5402 for details. — *William Kennedy*

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**DAVIS** Karaoke w/Jared—9pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

**DOC'S PAD** Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S** Karaoke—8pm

**LUCKEY'S** KI & The Architex—10pm; Hip hop, \$2

**MAC'S** Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**SAM BOND'S** Frank Fairfield—9pm; \$8

**SCOBERT GARDENS** Mood Area 52—7pm; n/c

**SPIRITS** Karaoke—9pm

**THE TAP & GROWLER** Will Brown—6pm; Acoustic guitar, n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c

**WOW HALL** MC Yogi w/DJ Sol Rising—8pm; Electronica, \$16.50 adv., \$19 door

**BOMBS AWAY CAFÉ**

**TH** That Coyote, The Other Band On Earth—9pm; n/c

**FR** Mufassa & The

Autonomics—9pm; \$3

**SA** Gabriel Surley, The Unstable Atmospheres—9pm; n/c

**WE** The Cherry Pickers—7:30pm; n/c

**CLOUD & KELLY'S**

**FR** Skyfoot—10:30pm; Jam, n/c

**SA** Tourist, The Wobblies—10pm; Rock, punk, n/c

**MAJESTIC THEATRE**

**TH** The Sound & The Fury—7:30pm; Benefit, \$25, \$20 stu. & sr.

**FR** Belly Full of Bob—7:30pm; Benefit, \$10

**CORVALLIS**  
(AND SURROUNDING AREAS)

**BIG RIVER**

**SA** The Bill Beach Duo—8pm; n/c

**VENUE GUIDE** ★ = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2626  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**JAESON-HULL HALL** 190 Frohnmayer Music Building, UD  
**AGATE ALLEY BISTRO** 1461 E. 13th • 485-8882  
**AGRARIAN ALES** 3115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ASTORIA BAR** 2406 W. 11th  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BZ WINE BAR** 2794 Shadow View • 505-8909  
**BEALL HALL** Frohnmayer Music Building, UD  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLUE DOOR THEATRE** LLC Campus  
**BLAIRALLY ARCADE** 245 Blair  
**THE BORALE** 450 W. 3rd  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CANNERY** 345 E. 11th • 345-5435  
**CAPITELLO WINES** 540 Charrelton  
**CENTER FOR SPIRITUAL HEALING** 390 Vernal  
**CENTRAL PRESBYTERIAN** 555 E. 15th  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLOUD & KELLY'S** 126 S.W. 1st, Corvallis  
**COFFEE PLANT ROASTER** 2836 W. 11th  
**COLLIER HOUSE** UD Campus  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNWHEAT CAFE** 1290 W. 7th • 505-9175  
**COUNTDOWN STUDIO** 543 Blair  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th

★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**CUSH** 1235 Railroad  
**DALLA ON BROADWAY** 898 Pearl • 345-8232  
**DAVIS** 94 W. Broadway  
**DEADWOOD COMMUNITY CTR** 91792 Deadwood Creek Rd.  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-9224  
**DOCK 22** 151 N.W. Monroe, Corvallis  
**DOMAINE MERIWETHER** 88324 Vineyard, Veneta • 935-9711  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**DUSK** 44 E. 7th • 344-1293  
**ELKS LODGE** 725 River  
**THE EMBERS** 1811 Hwy 99 W. • 688-6664  
**EPISCOPAL CHURCH OF THE RESURRECTION** 3923 Hilgard  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
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**EUGENE WINE CELLARS** 255 Madison • 342-2600  
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**FIRST NATIONAL TAPHOUSE** 51 W. Broadway  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 653-9728  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**GROWLER STATION** 3007 N. Delta  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd

**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
**HOP VALLEY EUGENE** 990 W. 1st • 485-2337  
**HOP VALLEY SPFD** 980 Kruse, Spfd • 744-3330  
★ **HOT MAMA'S WINGS** 420 W. 13th • 653-9999  
**IRVING GRANGE** 1011 Irvington  
**J. SCOTT CELLARS** 520 Commercial Unit 6 • 514-5497  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2833 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JUST BREATHE YOGA** 2869 Willamette  
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**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MARU** 1769 Franklin  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOE'S TAVERN** 471 S. A St., Spfd • 653-9193  
**MOLHAWK TAVERN** 1501 Molhawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1222  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**NEW HOPE CHURCH** 1790 Charrelton  
**NEW ZONE GALLERY** 164 W. Broadway  
**NOBLE WINE TASTING ROOM** 560 Commercial  
**NORTHWEST CHRISTIAN CHURCH** 2425 Harvest, Spfd  
**THE O BAR** 115 Commons • 349-0707  
**OKASHIRE PUBLIC HOUSE** 207 Madison • 688-4555

**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
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**OREGON WINE LAB** 488 Lincoln  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
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**PAPER MOON** 543 Blair  
**PEABODY'S PUB** 444 E. 3rd  
**PERUGINO** 767 Willamette #102 • 687-9102  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PLANK TOWN BREWING** 346 Main, Spfd  
**PORKY'S PALACE** 756 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**PYRENEES** 946 Willamette  
**QUACKERS** 2105 W. 7th  
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**SARVER WINERY** 25600 Mayola  
**THE SHEED** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SKI'S RECORDS** 3215 W. 11th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SOUTH EUGENE HIGH SCHOOL** 400 E. 19th  
**SPIRITS** 1214 Main, Spfd • 726-0113

**SPRINGFIELD ELKS LODGE** 1701 Centennial, Spfd  
**ST. HELEN CATHOLIC CHURCH** 1350 W. 6th, Junction City  
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**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
**THE WASHBURNE CAFE** 326 Main, Spfd • 746-7999  
**THE WEBFOOT** 889 E. 13th • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7220  
**WHIRLED PIES** 1123 Monroe • 636-3737  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
★ **WORLD CAFE** 449 Blair • 485-1377  
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# BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

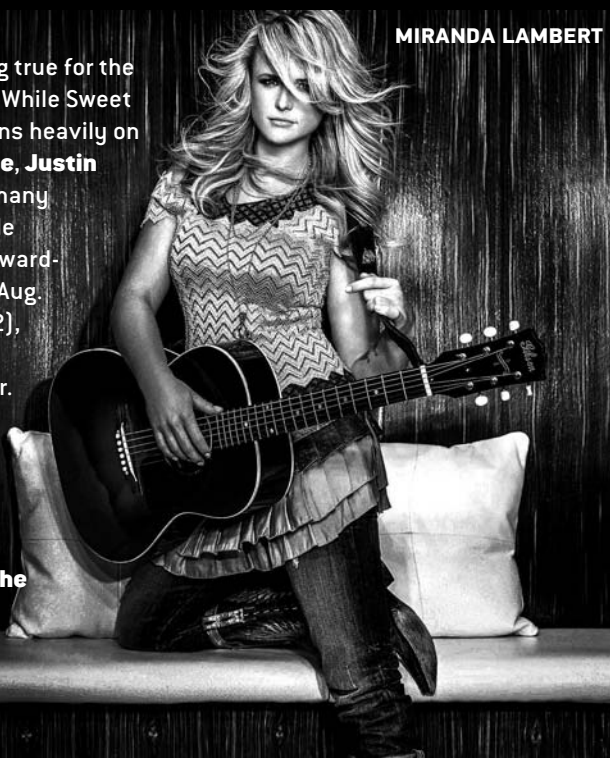
Looking at lineups for some of the major local venues this summer, it appears that audiences and/or bookers want one prolonged and mostly vanilla **sausage fest**. For Cuthbert's 2014 season, of the nearly 40 acts scheduled to grace the amphitheater stage, seven include women (counting the **Eugene Symphony's** free concert July 19). The Lane County Fair does not fare better: Of the eight acts to hit the main stage, there will be one musician who's a woman — **Pat Benatar** (July 26 with **Neil Giraldo**). Of Matthew Knight's oddly sparse summer schedule, it's all guys: **Rod Stewart and Santana** (July 31), **Tom Petty and The Heartbreakers** (Aug. 7), **Bruno Mars** (Aug. 11) and the **Zac Brown Band** (Sept. 26). If the numbers were switched, EW has a feeling there'd be an onslaught of Lilith Fair jokes (which, oddly enough, was a festival started because of gender disparity in music).

This seems to be a Eugene-area phenom and a trend we've been watching since EW's "Gone Grrrlz" cover story (10/31); other Oregon fests and venues have locked in a slew of dynamic musicians, featuring talent from both genders. Edgefield has **Lyle Lovett, Sarah Brightman, Sara Bareilles, Beck, The Head and The Heart, Heart and Panic! At the Disco** still to come. Pickathon (Aug. 1-3) brings **Nickel Creek, Warpaint, Angel Olsen, Valerie June** and **Those Darlins** through Happy Valley. Portland's Aladdin Theater has **Southern Culture on The Skids, Imelda May, Gaelic Storm** and **Aimee Mann** on the docket, while Crystal Ballroom is bringing in **Beth Orton, Lily Allen, Shovels & Rope** and **Banks**.



VALERIE JUNE

The Eugene trend does not ring true for the worlds of country and faeries: While Sweet Home's **Oregon Jamboree** leans heavily on dudes (**Tim McGraw, Joe Diffie, Justin Moore, Billy Currington** and many more) it has booked two female country powerhouses — the award-collecting **Miranda Lambert** (Aug. 1) and **Cassadee Pope** (Aug. 2), winner of CMT's 2014 Breakthrough Video of the Year. Brownsville's **Willamette Country Music Festival** (Aug. 15-17) boasts a more even roster, with **Kelleigh Bannen, Ashley Monroe, Thompson Square, Natalie Stovall and The Drive, Amy Clawson and Pam Tillis** and **Sara Evans**.



MIRANDA LAMBERT

**Faerieworlds** (or as *Maxim* calls the fest: "Bonnaroo staged for Middle Earth"), hosting its last go-around at Mount Pisgah July 25-27, dares to completely mix up the talent of the sexes with Norwegian wunderkind singer and fiddler **Martine Kraft** (her premiere West Coast performance), **Omnia, Sea Stars, Zirp, Brother, Woodland, S.J. Tucker, The Wicker Men** and more.



RAZ SIMONE

Don't miss: Seattle's introspective hip-hop artist **Raz Simone**, who won fans opening for Die Antwoord earlier in May, with Rittz and Tuki Carter July 21 at WOW Hall; Los Angeles' bubbly indie-folk outfit **Campfire Cassettes** July 22 at Cottage Grove's **Axe & Fiddle**.

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**THURSDAY 7/17 • 7:30-10:30PM**  
**LARRY NATWICK-ANDRE ST JAMES QUARTET**  
TEXAS BASED PIANIST, NATWICK JOINS PORTLAND-BASED ST. JAMES ON BASS, WITH STU COOK ON DRUMS AND DAVE MONSCH ON SAX.

**FRIDAY 7/18 • 8-11PM**  
**ADAM HARRIS QUARTET, PLAYS WAYNE SHORTER AND HERBIE HANCOCK**  
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**SATURDAY 7/19**  
**NANCY HAMILTON AND MERCURY'S REFRAIN**  
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**SUNDAY 7/20 • 5-8PM**  
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## A HIP-HOP STAPLE

**Vince Staples**, who recently signed to Def Jam Records, released *Shyne Coldchain Vol. 2* in March 2014 —the fourth mixtape he's dropped since 2011.

At 21 years old, the emerging MC from Long Beach, Calif., has been able to work with some of the most beloved rappers in the industry. His favorites include Schoolboy Q, Ab-Soul, Earl Sweatshirt and Mac Miller — who produced his album *Stolen Youth* (2013) under the pseudonym Larry Fisherman. Staples also had the opportunity to work with one of hip hop's most seasoned veterans, Common, for the Chicago rapper's upcoming LP *Nobody's Smiling*.

"He taught me how to become an artist to the point where people aren't buying your music just to buy your music," Staples says of Common. "They're buying you."

Staples, who grew up listening to Lil Wayne, Lil' Bow Wow and Ja Rule on Los Angeles hip-hop radio stations, admires the longevity of Common's career. He says he didn't realize he wanted to be a rapper, however, until L.A. producer Sydney Bennett ("Syd Tha Kyd" from Odd Future) helped him "level out" his life just a few years ago.

"I was still young, because I'm young now, but music wasn't really a part of my growth," Staples says. "They kind of gave me the push to want to make music."

While he may still have his gripes with the music industry — for one, he thinks the internet makes it "too easy" to become a rapper — Staples says he's excited to keep recording and putting out music. He adds that it "won't be too long" before he makes another video like he did with director Alexi Papalexopoulos for "Nate" earlier this year.

"I'm lucky," Staples says. "It's cool to kick it with the homies and get paid to screw around on stage."

Vince Staples performs with **Audio Push** and **Skeme** 9 pm Saturday, July 19, at WOW Hall; \$12 adv., \$15 door. — *Bryan Kalbrosky*

## MAGNETIC GOO

Time changes things, and **Goo Goo Dolls** bassist Robby Takac knows this as well as anyone. After all, before he and Johnny Rzeznik became one of the more notable pop rock acts of the last two decades, they preferred to be noisy rather than pop savvy. But they got the chance to evolve artistically through early albums, get out their inner punk and heavy metal aggressions and figure out who they wanted to be as a band. Takac knows how lucky they are.

"A lot of folks don't get that chance these days," he says. "If it doesn't work right away, then they're tossed out of the machine and [the label] looks for the next thing that's going to work."

Considering the number of radio hits they've scored throughout the years, the band knows what works. Their most recent album, last year's *Magnetic*, was their fourth consecutive Billboard Top 10 release, and it contains more of the band's trademark energetic material. "First Beat" and "More of You" are downright ebullient pop numbers, "When the World Breaks Your Heart" uses sweeping strings to augment the rock track's power, and Rzeznik's scratchy vocals are as charismatic as ever on the ambient "Bullet Proof Angel." After so many years together, they clearly have a system that works for them, but Takac for one will never take music — or the band's success — for granted.

"Music is a huge thing," Takac says. "It means the creative process — which is unbelievably dear to me — but it also means [the wonderful] things that have happened in my life."

Goo Goo Dolls play with **Daughtry** and **Plain White T's** 6:45 pm Friday, July 18, at Cuthbert Amphitheater; \$41.50 adv., \$47 door. — *Brian Palmer*



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# SUMMER NIGHTS

At Actors Cabaret, Grease is the word

Throughout the opening night performance of *Grease* at Actors Cabaret of Eugene, I noted that my 8-year-old companion, and the elderly gentleman next to him, were both alternately laughing, clapping or simply enthralled. Young and old, they were watching a musical from the 1970s about teenagers from the 1950s; they were both loving it.

The collaborative brainchild of Warren Casey and Jim Jacobs, *Grease* first opened in 1971 at Chicago's Kingston Mines Theater, a pioneer in that city's "off-loop" alternative scene. The '71 incarnation was by all accounts bawdier than either the cleaned-up 1972 Broadway version (which would see one of the longest runs in Broadway history) or the iconic 1978 film adaptation. And even though a slurry of dramaturgs have removed any whiff of salaciousness over the years, the show's remarkably fresh, even with its PG rating. (I'd call it a "G," but those T-Birds are still pretty obsessed with boobs, even in 2014.)

A brief synopsis: It's 1958 and star-crossed teens Sandy Dumbrowski (in the stage play she's a nice Polish girl from Chicago, not Olivia Newton-John from Australia) and Danny Zuko fell hard for each other on a beach in the summer, but now that they're in different cliques at ol' Rydell High School, they just can't be together.

With a strong set of pipes, Jordon Nowotny as Danny exudes confidence and a sense of fun. Sandy, played by 16-year-old Samantha Tucker, gains momentum as the



JORDAN NOWOTNY, SAMANTHA TUCKER, RACHAEL MEYER, SAMANTHA WHITE, NAOMI TODD AND MADISON BAKER

play rolls along. At times, the chorus eclipses newcomer Tucker's voice, but she shines on her own.

Among the strong ensemble of T-Birds, the ebullient Jack McGaughey as Roger stands out in "Mooning." Tag-a-long nerd Eugene, played by Cody Mendonca, delights as his alter-ego "teen angel" in "Beauty School Drop Out."

All the Pink Ladies are pretty terrific. Madison Baker's daffy Jan, Rachel Meyer's smoldering Marty and Naomi Todd's well-meaning Frenchy make a great entourage for the real focus: Betty Rizzo, played with aplomb by

Samantha White, whose tour-de-force stage presence and nuanced vocals set the bar for the production.

With direction and choreography by Michael P. Watkins, the show's pacing is consistently snappy and its blocking organic and lively. The dances add zip to the already entertaining score, and the performers' enthusiasm sells every bouncy move. The mid-century set design by Joe Zingo sparkles and his clever props continually transform the tiny ACE stage with their inventiveness. ■

*Grease runs through Aug. 9 at Actors Cabaret of Eugene.*

## EVENTS CALENDAR



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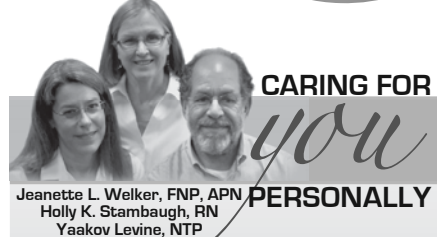
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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GREEN TREE SERVICING LLC**, its successors in interest and/or assigns, Plaintiff, v. CAROL CRAIG; LESLIE CRAIG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409379 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 520 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 19, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN THENCE WEST 110.0 FEET THENCE NORTH 418.8 FEET THENCE EAST 110.0 FEET THENCE SOUTH TO THE PLACE OF BEGINNING IN LANE COUNTY OREGON. EXCEPTING ANY PORTION LYING WITHIN PARCELS 1 OR 2 OR LAND PARTITION PLAT NO. 93-P0379 FILED AUGUST 5, 1993 IN LANE COUNTY, OREGON. Commonly known as: 28787 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE**

**PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be filed to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A.**, its successors in interest and/or assigns, Plaintiff, v. BRIAN M. BARRAUGH; LOURDES B. BARRAUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is claim for declaratory relief to reform the legal description in a deed of trust and a judicial foreclosure of that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10720; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375-79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF THE BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L

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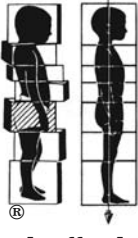
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Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS
- 1 Capital founded in 1535

5 Fit for farming

11 Like many a gen. or maj.

14 "Once \_ a midnight dreary..."

15 Bag brand

16 Prefix that follows giga, tera and peta

17 Question for someone who's already written "beta" and "kappa"?

20 Magazine staff members

21 Hide from the cops

22 Drink too much

23 Annual MTV bestowal, for short

25 Decidedly unhip

26 Packs away

28 Flower necklace given by an environmental group?

30 Knitter's ball

31 Result of a punch

32 They drop the bass

33 Brawl site

34 "Glee" network

37 Great \_

38 Hayride seat

39 Avril Lavigne's take on an Elton John song?

43 Some fountain drinks

44 "He's \_ among men..."

45 "Voices Carry" group \_ Tuesday

46 Fruit in the lyrics to "Portland, Oregon"

47 Elaborate architectural style

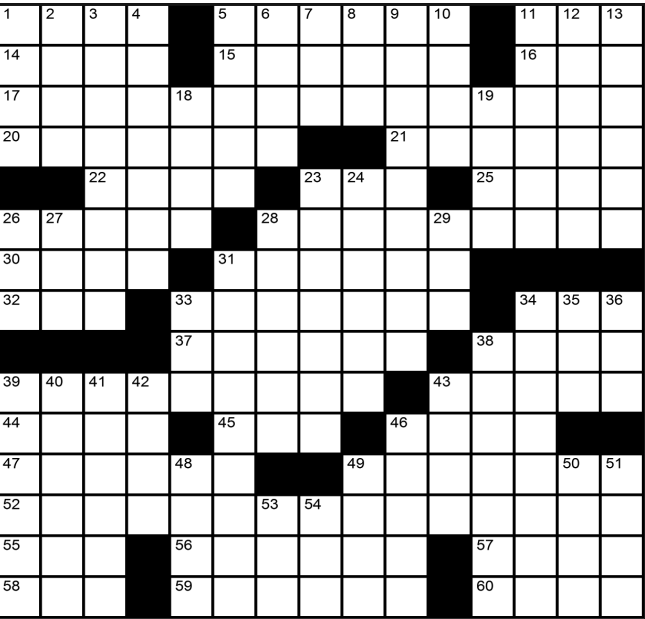
49 Satellite launched 10/4/57

52 "Stop trying to imitate the best boxer of all time!"

55 "Saving Private Ryan" craft, for short

56 Add fizz to

57 Emanate



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"One Day in Rome"

I think you can handle this.

- 23 What internet trolls may spew
- 24 Christopher of "Law and Order: SVU"
- 26 Barrett of the original Pink Floyd
- 27 \_ Mahal
- 28 Simba's mother, in "The Lion King"
- 29 33 1/3, for an LP
- 31 Oranges, reds and golds, in fashion terms
- 33 Gym teacher's deg. [hey, it even has the class in its name]
- 34 What a celebrity may use to sign in at a hotel
- 35 Cheer heard a lot at World Cup 2014
- 36 Simple signatures
- 38 Crocheted footwear for infants
- 39 Nittany Lions all-time leader in touchdowns \_ Clark
- 40 Words after "loose as" or "silly as"
- 41 Reproach about jumping ahead in line
- 42 Singing program, to fans
- 43 Golf bag item
- 46 Word about shopping or crime
- 48 Show that you like the show
- 49 Rogen unwelcome in North Korea
- 50 "Would \_ to you?"
- 51 First-aid boxes
- 53 Trick ending?
- 54 Rug cleaner, briefly
- 55 TWEED LADD TOSS  
EAGLE AMIR OVAL  
SNAILSPACE PETE  
TED IQS KAM RIP  
TRUE EMINENT  
KESHIA ARTGUM  
LIKEABOSS STORM  
ERY SABOT TOE  
MERIT KANYEWEST  
OSWALD PARSES  
MACHINA PITT  
ASK TON INS ADO  
COEN IDEOGLOSSIP  
ONTO NAIR FAINT  
NEST TSPS FLAGS

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415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FILBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 48° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, AS SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA L. SHAW; UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408234 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002 AND UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THAT PORTION OF LOT 3 OF SECTION 5, TOWNSHIP 22 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, LYING AND BEING SITUATED WEST OF THE WEST LINE OF THE WILLIAM PAYNE DONATION LAND CLAIM # 38, AND THE SOUTHERLY EXTENSION OF THE WEST LINE OF SAID DONATION LAND CLAIM TO THE SOUTH LINE OF SAID LOT 3, IN LANE

COUNTY, OREGON. Commonly known as: 31851 Cedar Creek Rd, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL; TIMOTHY BRIAN GASKILL; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404764 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 722 FEET NORTH 0° 10' WEST OF A POINT IN THE CENTER OF ELMIRA ROAD 2045 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 21, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUN THENCE NORTH 0° 10' WEST 90 FEET; THENCE NORTH 89° 35' WEST 235 FEET; THENCE SOUTH 0° 10' EAST 90 FEET; THENCE SOUTH 89° 35' EAST 235 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 975 Williams Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. TERRANCE BLACK AKA TERRANCE D. BLACK; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404167 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** TERRANCE BLACK AKA TERRANCE D. BLACK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, FIELD OF DREAMS, AS PLATTED AND RECORDED IN FILE 75, SLIDES 70, 71 AND 72, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3166 Duke Snider Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARTIN M. ALEMAN; GUADALUPE L. PEREZ; JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FDIC AS RECEIVER OF WASHINGTON MUTUAL BANK; CACH, LLC; PORTFOLIO RECOVERY ASSOCIATES, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409829 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 1, SOUZA PARK, AS PLATTED AND RECORDED IN BOOK 68, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4591 Souza Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publica-

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		5	6				
8		2	7	6			
	1		8		2		5
				4	3	8	7
					1	4	
7	4		8				
5	9		6				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. CABAN L. FRASER AKA CABAN FRASER; CYNTHIA E. FRASER AKA CYNTHIA FRASER; STATE OF OREGON; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409712 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 3, SPRINGDALE MANOR, AS PLATTED AND RECORDED IN BOOK 67, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5367 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been

started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILIP D. BUTLER; GAIL ANN BUTLER; MICHAEL D. BUTLER; ILENE M. LOPEZ AKA ILENE M. BUTLER; VIRGINIA J. CROSS; UNITED STATES OF AMERICA; KEYBANK, NATIONAL ASSOCIATION; STATE OF OREGON; THORP, PURDY, JEWETT, UMES & WILKERSON, P.C.; GATEWAY ASSISTED LIVING, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407859 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILIP D. BUTLER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the

first publication of this summons. The date of first publication in this matter is July 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 3, WHITTWOOD, AS PLATTED AND RECORDED IN VOLUME 42, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2115 Carmel Avenue, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** OREGON HOUSING AND COMMUNITY SERVICES, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BETTIE ARMSTRONG; GARY C. HAMILTON, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF BETTIE ARMSTRONG; MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM; ANGELA RUTH LICHTENWALTER AKA ANGELA R. ARMSTRONG; CAPITAL ONE BANK; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407505 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF BETTIE ARMSTRONG; MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 670 FEET NORTH AND 640 FEET SOUTH 89° 30' WEST OF THE NORTHEAST CORNER OF THE JAMES A. EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE

WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUNNING THENCE NORTH 89° 30' EAST 75 FEET; THENCE NORTH 65 FEET; THENCE SOUTH 89° 30' WEST 75 FEET; THENCE SOUTH 65 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 834 26th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Oregon Housing and Community Services, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of GEORGE BUNDY WASSON JR., Deceased. Case No. 50-14-12358 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that WILLIAM SNYDER has been appointed as Personal Representative of the Estate of George Bundy Wasson Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of NORMA LEE STEARNS, Deceased. Case No. 50-14-12839 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JANE L. HOSELTON has been appointed as Personal Representative of the Estate of Norma Lee Stearns, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney,

ney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: EVAN RAY LEE, A Child. Case No. 13-164J-02/03 **PUBLISHED SUMMONS TO: CHRISTEEN ROSE DOUGLASS AND ANDREW SCHMID** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 3, 2014. Date of last publication: July 17, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE**

**COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 26th day of June, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF PATRICIA L. WAGGENER**  
**LANE COUNTY CIRCUIT COURT CASE NO. 50-14-11443** NOTICE IS HEREBY GIVEN that Christopher N. Waggener has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Christopher N. Waggener, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 10, 2014. **PERSONAL REPRESENTATIVE:** Christopher N. Waggener, 4275 Laurel Grove Trace, Suwanee, GA 30024. (770) 831-7383. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS**  
Leonora J. Taylor has been appointed Personal Representative of the Estate of Paula O. Asturias by the Lane County Circuit Court in Case No. 50-14-12873. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: July 10, 2014. Leonora J. Taylor, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "I have complete faith in the continued absurdity of whatever's going on," says satirical news commentator Jon Stewart. That's a healthy attitude. To do his work, he needs a never-ending supply of stories about people doing crazy, corrupt and hypocritical things. I'm sure this subject matter makes him sad and angry. But it also stimulates him to come up with funny ideas that entertain and educate his audience — and earns him a very good income. I invite you to try his approach, Aries. Have faith that the absurdity you experience can be used to your advantage.

**TAURUS** (April 20-May 20): Bananas grow in Iceland, a country that borders the Arctic Ocean. About 700 of the plants thrive in a large greenhouse heated by geothermal energy. They don't mature as fast as the bananas in Ecuador or Costa Rica. The low amounts of sunlight mean they require two years to ripen instead of a few months. To me, this entire scenario is a symbol for the work you have ahead of you. You've got to encourage and oversee growth in a place that doesn't seem hospitable in the usual ways, although it is actually just fine. And you must be patient, knowing that the process might take a while longer than it would in other circumstances.

**GEMINI** (May 21-June 20): While at a cafe, I overheard two people at the next table talking about astrology. "I think the problem-solvers of the zodiac are Cancers and Capricorns," said a young, moon-faced woman. "Agreed," said her companion, an older woman with chiseled features. "And the problem-creators are Scorpios and Gemini's." I couldn't help myself: I had to insert myself into their conversation so as to defend you. Leaning over toward their table, I said, "Speaking as a professional astrologer, I've got to say that right now Gemini's are at least temporarily the zodiac's best problem-solvers. Give them a chance to change your minds." The women laughed, and moon-face said, "You must be a Gemini." "No," I replied. "But I'm on a crusade to help Gemini's shift their reputations."

**CANCER** (June 21-July 22): Mozart debuted his now-famous opera *Don Giovanni* in Prague on Oct. 29, 1787. It was a major production, featuring an orchestra, a chorus and eight main singers. Yet the composer didn't finish writing the opera's overture until less than 24 hours before the show. Are you cooking up a similar scenario, Cancerian? I suspect that sometime in the next two weeks you will complete a breakthrough with an inspired, last-minute effort. And the final part of your work may well be its "overture"; the first part will arrive last. (P.S.: Mozart's *Don Giovanni* was well-received, and I expect your offering will be, too.)

**LEO** (July 23-Aug. 22): "We must learn to bear the pleasures as we have borne the pains," says writer Nikki Giovanni. That will be apt advice for you to keep in mind during the coming months, Leo. You may think I'm perverse for suggesting such a thing. Compared to how demanding it was to manage the suffering you experienced in late 2013 and earlier this year, you might assume it will be simple to deal with the ease and awakening that are heading your way. But I'd like you to consider the possibility that these blessings will bring their own challenges. For example, you may need to surrender inconveniences and hardships you have gotten used to, almost comfortable with. It's conceivable you will have to divest yourself of habits that made sense when you were struggling, but are now becoming counterproductive.

**VIRGO** (Aug. 23-Sept. 22): I would hate for your fine mind to become a liability. As much as I admire your native skepticism and analytical intelligence, it would be a shame if they prevented you from getting the full benefit of the wonders and marvels that are brewing in your vicinity. Your operative motto in the coming days comes from Virgo storyteller Roald Dahl: "Those who don't believe in magic will never find it." Suspend your disbelief, my beautiful friend. Make yourself receptive to the possibility of being amazed.

**LIBRA** (Sept. 23-Oct. 22): Kris Kristofferson is in the Country Music Hall of Fame now, but it took a while for him to launch his career. One of his big breaks came at age 29 when he was sweeping floors at a recording studio in Nashville. He managed to meet superstar Johnny Cash, who was working there on an album. A few years later, Kristofferson boldly landed a helicopter in Cash's yard to deliver his demo tape. That prompted Cash to get him a breakthrough gig performing at the Newport Folk Festival. I wouldn't be surprised if you were able to further your goals with a similar sequence, Libra: luck that puts you in the right place at the right time, followed by some brazen yet charming acts of self-promotion.

**SCORPIO** (Oct. 23-Nov. 21): In her poem "Looking Back," Sarah Brown Weitzman writes that she keeps "trying to understand / how I fell / so short of what I intended / to do with my life." Is there a chance that 30 years from now you might say something similar, Scorpio? If so, take action to ensure that outcome doesn't come to pass. Judging from the astrological omens, I conclude that the next 10 months will be a favorable time to get yourself on track to fulfill your life's most important goals. Take full advantage!

**SAGITTARIUS** (Nov. 22-Dec. 21): "There is no such thing as a failed experiment," said author and inventor Buckminster Fuller, "only experiments with unexpected outcomes." That's the spirit I advise you to bring to your own explorations in the coming weeks, Sagittarius. Your task is to try out different possibilities to see where they might lead. Don't be attached to one conclusion or another. Be free of the drive to be proven right. Instead, seek the truth in whatever strange shape it reveals itself. Be eager to learn what you didn't even realize you needed to know.

**CAPRICORN** (Dec. 22-Jan. 19): Architects in ancient Rome used concrete to create many durable structures, some of which are still standing. But the recipe for how to make concrete was forgotten for more than a thousand years after the Roman Empire collapsed in the fifth century. A British engineer finally rediscovered the formula in 1756, and today concrete is a prime component in many highways, dams, bridges and buildings. I foresee a similar story unfolding in your life, Capricorn. A valuable secret that you once knew but then lost is on the verge of resurfacing. Be alert for it.

**AQUARIUS** (Jan. 20-Feb. 18): Beginning in 1798, European cartographers who drew maps of West Africa included the Mountains of Kong, a range of peaks that extended more than a thousand miles east and west. It was 90 years before the French explorer Louis Gustave Binger realized that there were no such mountains. All the maps had been wrong, based on faulty information. Binger is known to history as the man who *undiscovered* the Mountains of Kong. I'm appointing him to be your role model in the coming weeks, Aquarius. May he inspire you to expose long-running delusions, strip away entrenched falsehoods, and restore the simple, shining truths.

**PISCES** (Feb. 19-March 20): In the simplest, calmest of times, there are two sides to every story. On some occasions, however, the bare minimum is three or more sides. Like now. And that can generate quite a ruckus. Even people who are normally pretty harmonious may slip into conflict. Fortunately for all concerned, you are currently at the peak of your power to be a unifying force at the hub of the bubbling hubbub. You can be a weaver who takes threads from each of the tales and spins them into a narrative with which everyone can abide. I love it when that happens! For now, your emotional intelligence is the key to collaborative creativity and group solidarity.

**HOMEWORK:** Nietzsche said, "One must have chaos within oneself if one is to be a dancing star." Comment at Truthrooster@gmail.com.

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### I SAW YOU

#### BIKE CRASH 10TH&LINCOLN

You took control and saw we needed help. Thank you for your quick dialing skills and making sure he was ok. Post impaling, back to usual pain in the ass. **When: Sunday, June 15, 2014. Where: 10th and Lincoln. You: Woman. Me: Woman. #903411**

#### HERE COMES SUN

I do love whistling, but would also very much like to make your acquaintance. **When: Friday, July 4, 2014. Where: Art&Vineyard. You: Woman. Me: Man. #903410**

#### WHEN YOU MOVED....

blindgirl..I cried for days that turned into years thinking of you..lost in the thought of when we would meet again...kept me sane.. waiting for our time together. **When: Saturday, July 5, 2014. Where: my promise to her WINK.....makes me shed tears of love.... You: Woman. Me: Man. #903409**

### JUNKHEAD KARAOKE

You were impressed by my performance, said it was your favorite AIC song. Thanks for the compliments! I'm usually at Trackstirs on Friday/Saturday nights. Come say hey sometime! **When: Monday, June 30, 2014. Where: Black Forest. You: Woman. Me: Man. #903408**

### JUNCTION CITY BI-MART

Saw you in Junction City Bi-Mart on June 7th about noon. You told me about your son getting his first job. Liked your enthusiasm. Single? Want to chat more? **When: Saturday, June 7, 2014. Where: Junction City Bi-Mart. You: Man. Me: Woman. #903407**

### SAW HIM

July 9th at Costco noon ish, you looking handsome in shorts and sleeveless shirt, smiled often, saw positive energy. You drove out in White jeep. Me in a blue Santa Fe, I waved as I passed you. Single? Like to take a walk with me?

### PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**

### SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us **When: Last Friday Where: Eugene You: People of Eugene Me: Your Biggest Fan**

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# SAVAGE LOVE



**SHORTIES**  
BY DAN SAVAGE

Two questions, Dan.

1. Recently, I went to a bar with my brother and encountered a friend from high school. My brother told me that, toward the end of the night, my friend followed him into the bathroom and made a drunken pass at him (which apparently involved a clumsy grab at his penis). My brother has no reason to lie about the incident. My inclination is to ignore the issue. If my friend is closeted or bi-curious, I feel like it isn't my place to force the issue and I should respect his privacy. Advice?
2. My bisexual girlfriend wants to take me to a gay bar. I'm not worried about being hit on, but I feel like hanging out at a gay club would be somewhat dishonest and touristy. Is my apprehension warranted?

**Basic Respect Offered Sincerely**

1. If your drunken, closeted friend had shown some respect, BROS, and managed to make a drunken-but-respectful pass at your brother, then I could endorse respecting your friend's privacy in turn. But your friend cornered your brother in a toilet and grabbed his cock. That's not okay, and someone needs to make it clear to your friend that there are consequences for behaving like that—outing himself to you as gay or bi and an asshole was the consequence this time, BROS, but someone needs to tell him that he could wind up assaulted and/or facing sexual-assault charges if the drunken cock-grabbing continues.
2. Most gay men don't mind seeing girls with their straight boyfriends in gay dance/party bars and clubs, BROS, but girls and unavailable/apprehensive straight boys ruin the vibe in darker, sleazier gay pickup joints. So stick to the party palaces (dance floors and drag shows), avoid the pickup joints (hard rock and trough urinals), and you'll be fine.

*I suspect my boyfriend of seven months loves his 9-year-old dog more than me. I am 54 and divorced twice. He is 57 and has been divorced three times. I am jealous of the way he treats and talks to his dog. I have even told him so. Is it worth my time and energy to wait around for my boyfriend to start treating me better?*

**Neglected Human Girlfriend**

Your boyfriend has been "with" his dog for nine years, NHG, and he's been with you for only seven months. Considering his rocky track record with other human females—married and divorced three times—it's understandable that he might be less self-conscious about showing affection for his dependable old dog than for his brand-new girlfriend. You don't mention what he's doing for his dog that he doesn't do for you (table scraps? Belly rubs? Shock collars?), NHG, but the longer you "wait around," the more demonstrably affectionate your boyfriend is likely to become. But I can't imagine he'll want you around at all if you continue to waste time and energy being jealous of his dog.

*My fiancé and I recently shared some kinks and are now trying to realize each other's fantasies, but we're having trouble making one of his happen: He wants to see me oiled up and glistening. Do you have any idea what we ought to be using to get a glossy, oiled-up look that lasts? On a more general note, is there a name for the kink for glossy, formfitting things? He'd also like to see me in a super-shiny catsuit made of latex, leaving nothing to the imagination.*

**Wants To Shine**

**P.S. A latex catsuit is out because we're poor students and can't afford one!**

Bodybuilders grease themselves up with baby oil—which gets all over everything and requires frequent reapplication. But there's a less messy way to achieve the super-shiny look that turns your boyfriend on: Google "shiny zentai suit" and "metallic zentai suit," and you'll find dozens of websites that sell catsuits made out of Lycra, not latex, which are easier to put on than latex catsuits, far easier to clean, and a hell of a lot cheaper. At Zentaizone.com, just one of many sites, you'll find dozens of different zentai suits for less than \$50, with some less than \$25. Even a poor student could afford a couple of those.

*I saw an online ad for an escort who was quite possibly the hottest woman I've ever seen. But instead of asking for a session, I offered to take her out to dinner instead. After all, escorts can have boyfriends, too. She agreed to the date, and we had a lot of fun. During the meal, she asked me what I did for a living, and I told her. I then asked if she liked what she did for a living, and she responded that she just worked in a department store. Most escorts are pretty subtle in their ads—they don't come out and say, "I'll have sex with you for money"—so she may think I'm innocent enough not to have realized that she's an escort. Or she knows I know but didn't want to mention it. Either way, we've been on a few dates since, and at some point, I'd like to tell her that I know and I'm okay with it. Should I?*

**Not A John**

It's also possible that this woman works in a department store and does a little escorting on the side to make ends meet, NAJ. Not all sex workers do sex work full-time, and most full-time sex workers would regard "willing to date guys who contact me via my escort ad" as the mark of either a novice or an ends-meeter. She already knows that you're okay with her doing sex work—you did contact her via her escort ad—but if you want to let her know that you don't have a problem with her doing escort work, bring it up and tell her. But don't assume or imply that she lied to you about working in a department store, NAJ, because she most likely didn't.

*A lot of kink and fetish events and parties are not sex-friendly—it is standard to meet someone at one of these things to get tied up and smacked around while still remaining within the bounds of one's marriage vows as far as anything below the belt is concerned. But if you are going to an event that is promoted as "sex-friendly," and you have arranged to meet someone there for, say, an extended rope bondage session, how do you broach the issue of being "out of commission" for sex but still happy to get tied up? It's not like going out for dinner with someone, where what's happening in the nethers is entirely irrelevant. It seems rude to string someone along (ha!), but I'm not sure what to do.*

**New To Kink Scenes**

Use your words, NTKS. Whether a kink party you're attending is sex-friendly or not, you should tell your play partners in advance that you're only up for bondage and kink play. For many serious kinksters, bondage and kink play is sex, and not being able to access your nethers won't be an issue. You should make your limits clear before you play with anyone in any context—someone who takes you to a no-intercourse-allowed play party might be expecting to take you home for sex afterward—and decline to play with anyone who balks.

On this week's *Savage Lovecast*, Dan talks bondage with kinkster trailblazer Midori: [savagelovecast.com](http://savagelovecast.com)

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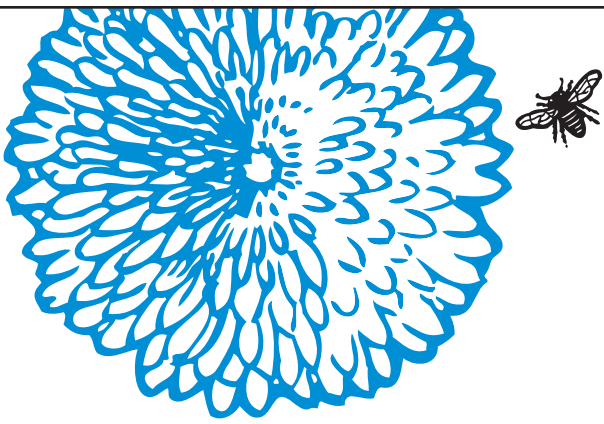
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